

Zapętnienia

Pour le quatuor Zahir, en toute amitié

A. Ciesla

♩ = 116

A

Musical score for section A, measures 1-6. The score is for Soprano Sax, Alto Sax, Tenor Sax, and Baritone Sax. The tempo is marked as ♩ = 116. The key signature has one sharp (F#) and the time signature is 4/4. The Soprano Sax part starts with a rest in measure 1, then enters in measure 2 with a quarter note G4, marked *mp*. The Alto Sax part has a quarter note G4 in measure 1, marked *mp*. The Tenor Sax part has a quarter note G4 in measure 1, marked *mp*. The Baritone Sax part has a quarter note G4 in measure 2, marked *mp*. Section A ends at measure 6.

B

Musical score for section B, measures 7-11. The Soprano Sax part has a quarter note G4 in measure 7, marked *mp*. The Alto Sax part has a quarter note G4 in measure 7, marked *mp*. The Tenor Sax part has a quarter note G4 in measure 7, marked *mp*. The Baritone Sax part has a quarter note G4 in measure 7, marked *mp*. Section B ends at measure 11.

C

Musical score for section C, measures 12-16. The Soprano Sax part has a quarter note G4 in measure 12, marked *mp*. The Alto Sax part has a quarter note G4 in measure 12, marked *mp*. The Tenor Sax part has a quarter note G4 in measure 12, marked *mp*. The Baritone Sax part has a quarter note G4 in measure 12, marked *mp*. Section C ends at measure 16.

D

Musical score for section D, measures 17-20. The Soprano Sax part has a quarter note G4 in measure 17, marked *mf*. The Alto Sax part has a quarter note G4 in measure 17, marked *mf*. The Tenor Sax part has a quarter note G4 in measure 17, marked *mf*. The Baritone Sax part has a quarter note G4 in measure 17, marked *mf*. Section D ends at measure 20.

E

S. Sx. *cresc.*

A. Sx. *cresc.*

T. Sx. *cresc.*

B. Sx. *cresc.* **f**

F

S. Sx. **f**

A. Sx. **f**

T. Sx. **f**

B. Sx. **f**

G

S. Sx. *p* *diminuendo*

A. Sx. *p* *diminuendo*

T. Sx.

B. Sx.

H

I

34

S. Sx. *pp*

A. Sx. *pp*

T. Sx. *p* *diminuendo* *pp*

B. Sx. *pp*

Zapeřlenia

39 **J**

S. Sx. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

43 **K**

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *f*

47 **L**

S. Sx. *p* *f* *p*

A. Sx. *p* *f* *p*

T. Sx. *p* *f*

B. Sx. *p*

51 **M**

S. Sx. *f* *p* *f* *p* *cresc.*

A. Sx. *f* *p* *f* *p* *cresc.*

T. Sx. *p* *f* *p* *f* *p* *f* *p* *cresc.*

B. Sx. *f*