

VOYAGERS

Pour le conservatoire d'Istres

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La musique commence avant le film

Tout le monde en snaps sur 2 et 4

1ère image du film

Swing cool ♩ = 132

C C7 Dm7 G7 C F7 Dm7 C

The score is for a swing cool piece in 4/4 time at 132 bpm. It features a variety of instruments: Flute 1 & 2, Clarinet in Bb 1 & 2, Bassoon, Cor en Fa 1, 2, & 3, Trompette in Bb 1 & 2, Trombone 1, 2, & 3, Vibraphone, Batterie (Drums), Clap, Piano, Violon I, II, & III, Alto, Violoncelle (Cello), Contrebasse (Double Bass), and Guitare basse (Electric Bass). The score includes dynamic markings such as *mf* and *pizz.* (pizzicato). A specific instruction for the Clap part reads: "Clap Dans les moments de 'pause', l'instrumentiste pourra imaginer des bruitages à sa guise..." (Clap In the moments of 'pause', the instrumentist can imagine sound effects at their discretion...). The score is marked with a copyright notice © AC at the bottom.

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Tigre dans la fusée

2 A Tout le monde siffle le thème
Et continue les snaps

B C

C C7 Dm7 G7 C F7

The musical score is arranged for a large ensemble. The top section includes Flute 1 and 2 (Fl. 1, Fl. 2), Clarinet 1 and 2 (Cl. 1, Cl. 2), Bassoon (Bn.), and three Horns (Cor 1, Cor 2, Cor 3). The middle section features three Trumpets (Trp. 1, Trp. 2, Trp. 3), three Trombones (Trb. 1, Trb. 2, Trb. 3), and a Vibraphone (Vib.). The bottom section consists of a Drum set (Batt.), Clapper (Clap.), Piano (Pno.), Violin I, II, and III (Vln. I, Vln. II, Vln. III), Viola (Vlc.), Cello (Cb.), and Bass (Guit. B.).

Key performance instructions include *mf* (mezzo-forte) for the flutes and saxophones, *en fa* and *en sib* for the horns, and *siffler + snaps* for the strings. The score is divided into sections A and B, with a key signature of one sharp (F#) and a common time signature (C). Chord progressions are indicated above the piano part: C, C7, Dm7, G7, C, F7, and C.

24 C7 Dm7 G7 C F7 Bb Bb7

Fl. 1 (8^{va}) - 11 - 8^{va} - *mf*

Fl. 2 - 11 - *mf*

Cl. 1 - 11 - *mf*

Cl. 2 - 11 - *mf*

Bn. - 11 - *mf*

Cor 1 - 11 - *mf*

Cor 2 - 11 - *mf*

Cor 3 - 11 - *mf*

Trp. 1 - *mf* - 11 - *mf*

Trp. 2 - *mf* - 11 - *mf*

Trb. 1 - *mf* - 11 - *mf*

Trb. 2 - *mf* - 11 - *mf*

Trb. 3 - *mf* - 11 - *mf*

Vib. - 11 - *mf*

Batt. - 11 - *p* - *mf* Claves

Clap - 11 - *mf*

Pno (8^{va}) - 11 - 8^{va} - *mf*

Vln. I - 11 - *mf*

Vln. II - 11 - *mf*

Vln. III - 11 - *mf*

Ait. - 11 - *mf*

Vlc. - 11 - *mf*

Cb. - 11 - *mf*

Guit. B. - 11 - *mf*

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D

Snaps sur 2 et 4

4

43 Cm7 F7 Bb Eb7 F7/C Cm7 F7 Bbmaj7

Fl. 1 *mf*³

Fl. 2 *mf*³

Cl. 1 *mp*
Snaps sur 2 et 4

Cl. 2 *mp*
Snaps sur 2 et 4

Bn. *mp*
Snaps sur 2 et 4

Cor 1 *mp*

Cor 2 *mp*

Cor 3 *mp*

Trp. 1 *mf*³

Trp. 2 *mf*³
Snaps sur 2 et 4

Trb. 1 *mf*
Snaps sur 2 et 4

Trb. 2 *mf*
Snaps sur 2 et 4

Trb. 3 *mf*
Snaps sur 2 et 4

Xyl. *mf*
Snaps sur 2 et 4

Batt. *mf*
Snaps sur 2 et 4

Claves *mf*
Snaps sur 2 et 4

Pno *mf*
mp

Vln. I *mf*
mp

Vln. II *mp*

Vln. III *mp*

Alt. *mp*_{arco}

Vlc. *mp*_{arco}

Cb. *mf*

Guit. B. *mf*

52 E♭maj7 A dim Dm Cm F9 F9 C C7

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Trp. 1 *mf*

Trp. 2 *mf*

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Xyl. *mf*

Batt. *mf*

Claves *mf*

Pno *mf*

Vln. I *mf*

Vln. II *mf mf*

Vln. III *mf mf*

Alt. *mf mf*

Vlc. *mf*

Cb. *mf*

Guit. B. *mf*

Fin des snaps

Cloche

8^{va}