

Vents d'Est

Score

Alexis Ciesla

1 3

Clar 1

Clar 2

Clar 3

Clar 3 ut

Clar 4

Clar basse

Contrebasse

PIANO

BATTERIE

TAMBOURIN

p *mf* Div. *p* *p*

Detailed description: This is a page of a musical score for the piece 'Vents d'Est' by Alexis Ciesla. The score is for a full band and includes parts for Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 3 in the key of C (Clar 3 ut), Clarinet 4, Bass Clarinet, Contrabass, Piano, Drum, and Tambourin. The music is in 4/4 time and begins with a key signature of one flat (B-flat major or D minor). The score is divided into measures, with a first ending bracketed from measure 1 to 3, and a second ending starting at measure 3. Dynamics include piano (*p*) and mezzo-forte (*mf*). Performance instructions such as 'Div.' (divisi) are present for the Clarinet 3 parts. The piano part features a steady accompaniment of chords, while the drum and tambourin parts provide a rhythmic foundation.

Musical score showing measures 7 through 12. The score is arranged in multiple staves, likely representing different instruments or voices. Measure 7 begins with a dynamic marking of *mf*. Measure 8 is marked with a *mf* dynamic. Measure 12 is marked with a *mp* dynamic and includes the instruction "12 Div.". The score features various musical notations, including notes, rests, and dynamic markings.

13 16

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

19

21

p *mf* *ff sub* *mf* *f*

p *ff sub* *mf* *f*

mf *ff sub* *mf* *f*

mf *ff sub* *mf* *f*

p *mf* *f*

p *ff sub* *mf* *f*

p *ff sub* *mf* *f*

p *f sub* *mf* *f*

p *f* *mf* *f*

25 Rall 29

The musical score consists of 11 staves. The first seven staves are for string instruments (Violins I, Violins II, Violas, Cellos, Double Basses, and Contrabasses). The eighth staff is for woodwinds (Flutes, Oboes, Clarinets, Bassoons). The ninth and tenth staves are for brass (Trumpets and Trombones). The eleventh staff is for percussion. The score is divided into measures 25, 26, 27, 28, and 29. Dynamics include *ff*, *mf*, and *p*. A *Rall* marking is present above measure 28. The score includes various musical notations such as slurs, accents, and dynamic hairpins.