

Vagabondages I

Dédié au quatuor *Emphasis*

Un de ces sentiers qui montent, descendent, tournent et reviennent (...), ayant tour à tour des cailloux, des marguerites et des orties, sentiers vagabonds faits pour les pensées flâneuses (Flaubert - Champs et grèves)

Alexis Ciesla

Moderato misterioso (♩ = 100 - 104)

Saxophone soprano

Saxophone alto

Saxophone ténor

Saxophone baryton

son détimbré

ppp < *pp* molto espressivo

quart + bas

pp

pp + slap Tempo le plus stable possible

Detailed description: This block contains the first six measures of the piece. It features four staves for saxophones. The soprano and alto saxophones play whole notes. The tenor saxophone plays a melodic line starting with a half note, followed by eighth notes, and ending with a half note. The baritone saxophone plays a rhythmic accompaniment of eighth notes with slurs. Dynamics range from *ppp* to *pp*. Performance instructions include 'son détimbré', 'quart + bas', and 'Tempo le plus stable possible'.

p

p

Detailed description: This block contains measures 7 through 11. The tenor saxophone continues its melodic line with slurs and dynamics of *p*. The baritone saxophone continues its rhythmic accompaniment. Dynamics are marked *p* in the tenor and baritone parts.

3

Detailed description: This block contains measures 12 through 16. The tenor saxophone features a triplet of eighth notes in measure 13. The baritone saxophone continues its rhythmic accompaniment. Dynamics are marked *p* in the tenor and baritone parts.

Vagabondages I

17

A

Jouer seulement à la reprise

molto espressivo
son détimbré

mp

p *molto espressivo*

p

p

3

3

3

quart + bas

20

p

gliss.

mp

mp

24

mf

mp

mp

3