



47 - exemple / example

49 - accompagnement / accompaniment

Un gibbon A gibbon



$\text{♩} = 80$

2

Cm D° Cm Fm Cm D° Cm

p espressivo *mf*

7 Cm D° Cm Fm Cm D° Cm G C G⁷

mp *mf giocoso*

12 G C F G C C G⁷

mf-f

16 G C F G C

The musical score is written for piano and consists of four systems of two staves each. The first system starts with a tempo marking of quarter note = 80 and a dynamic of piano (*p*) with an *espressivo* instruction. The second system begins at measure 7 with a dynamic of mezzo-piano (*mp*) and includes the instruction *mf giocoso*. The third system starts at measure 12 with a dynamic of mezzo-forte (*mf-f*). The fourth system starts at measure 16. The score includes various musical notations such as slurs, ties, and dynamic markings.

