

Un bal russe - II - Valse du Tsar et de la Tsarine

Pour le quintette à vent "Les Siècles" et "Les Langues de Bois"

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Inspiré de la valse des "Danses symphoniques" de Sergueï Rachmaninov - 17 08 2019

Andante - Tempo de valse ♩ = 56 A

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B

This musical score is for the second part of a waltz, 'Un bal russe - II - Valse du Tsar et de la Tsarine'. It is marked with a 'B' in a box at the top. The score is for a woodwind and string ensemble. The woodwind parts include Flute (Fl.), Horn (Hbt.), Clarinet (Cl.), Bassoon (Bsn.), and Cor Anglais (Cor). The string parts include Clarinet in mib (Cl mib), Clarinet 1 (Cl 1), Clarinet 2 (Cl 2), Clarinet 3 (Cl 3), Clarinet 4 (Cl 4), Alto (Alt.), Clarinet in B (Cl B), and Clarinet in Cb (Cl Cb). The score begins at measure 18. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind parts feature melodic lines with dynamic markings such as *dim.*, *p*, *mf*, and *mp*. The string parts are mostly accompaniment, with some melodic lines in the upper staves. The score is written in a standard musical notation style with a common staff layout.

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C

Fl.

Hbt. *mf* *mp* *mf* *f* *p*

Cl. *mp* *p*

Bsn.

Cor

Cl mib *mp* *p* *mf* *pp*

Cl 1 *mf* *f*

Cl 2 *mp* *mf* *mf* *f*

Cl 3 *mp* *p* *mf* *f* *pp*

Cl 4 *mp* *p* *mf* *pp*

Alt. *mp* *p* *mf*

Cl B *mp* *p* *mf* *p*

Cl Cb *mf*

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D

Musical score for woodwind instruments, starting at measure 47. The score includes parts for Flute (Fl.), Horns (Hbt.), Clarinet (Cl.), Bassoon (Bsn.), Cor (Cor), Clarinet in B-flat (Cl. mib), Clarinet in C (Cl. 1, 2, 3, 4), Alto Saxophone (Alt.), Clarinet in B-flat (Cl. B), and Clarinet in C (Cl. Cb).

Key markings include dynamics (*mf*, *f*, *p*) and articulation (*Fluide*, triplets). The score is in 3/4 time and features a key signature of one flat (B-flat).