

Un bal russe - I - Tango du Bouffon

Pour le quintette à vent "Les Siècles" et "Les Langues de Bois"

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Inspiré du Tango du ballet "L'âge d'or" de Dmitri Shostakovich - 15 08 2019

Avec esprit, humour et dérision ♩ = 132

A

Juste avant de commencer présenter :
"Le tango du Bouffon"

Solo - Assez souple jusqu'à B

mf f Con sord. mf f

Bruits de clefs

mf sffz mf sffz mf sffz mf f

mf sffz mf sffz mf sffz mf f

mf sffz mf sffz mf sffz mf f

mf sffz mf sffz mf sffz mf f

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Piccolo

B

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 13-measure rest, then melodic lines in 2/4, 4/4, 5/4, and 4/4 time signatures. Dynamics include *mf*, *f*, and *mf*. Includes a 7-measure trill.
- Hbt.** (Horn): Treble clef, 13-measure rest, then melodic lines in 2/4, 4/4, 5/4, and 4/4 time signatures. Dynamics include *mf* and *f*. Includes a 7-measure trill.
- Cl.** (Clarinet): Treble clef, 13-measure rest, then melodic lines in 2/4, 4/4, 5/4, and 4/4 time signatures. Dynamics include *f*.
- Bsn.** (Bassoon): Bass clef, 13-measure rest, then melodic lines in 2/4, 4/4, 5/4, and 4/4 time signatures. Dynamics include *f*, *mf*, and *f*. Includes a 3-measure trill.
- Cor.** (Cor Anglais): Treble clef, 13-measure rest, then melodic lines in 2/4, 4/4, 5/4, and 4/4 time signatures. Dynamics include *mf* and *ff*. Includes a 3-measure trill.
- Cl mib**, **Cl 1**, **Cl 2**, **Cl 3**: Mute cymbals, 13-measure rest, then rhythmic patterns in 2/4, 4/4, 5/4, and 4/4 time signatures.
- Cl 4**, **Cl A**, **Cl B**, **Cl Cb**: Mute cymbals, 13-measure rest, then rhythmic patterns in 2/4, 4/4, 5/4, and 4/4 time signatures. Dynamics include *sffz*, *mf*, and *f*.

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This musical score is for the piece "Un bal russe - I - Tango du Bouffon". It features a woodwind and percussion ensemble. The score is written in 4/4 time and includes a key signature of one flat (B-flat major). A rehearsal mark 'C' is located at the top right of the page. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 19 with a forte (*f*) dynamic.
- Hbt.**: Horns, with a forte (*f*) dynamic in measure 5.
- Cl.**: Clarinets, with a fortissimo (*ff*) dynamic in measure 3.
- Bsn.**: Bassoon, with dynamics including *f*, *ff*, and *mf*.
- Cor**: Cor Anglais, with dynamics including *f* and *mf*. It includes the instruction "Senza sord." (without mutes).
- Cl mib**: Clarinet in B-flat, with dynamics including *mp* and *f*.
- Cl 1, 2, 3, 4**: Clarinets in C, with dynamics including *mf* and *sfz*.
- Cl A**: Clarinet in A, with dynamics including *mf* and *sfz*.
- Cl B.**: Clarinet in B, with dynamics including *mf* and *sfz*. It includes the instruction "I solo" in measure 5.
- Cl Cb**: Clarinet in C-bass, with dynamics including *mf* and *sfz*.

The score includes various musical notations such as slurs, accents, and dynamic markings. A box containing the letter 'C' is positioned above the Piccolo staff in the fifth measure.

This musical score is for the piece "Un bal russe - I - Tango du Bouffon". It features a woodwind ensemble with the following parts: Piccolo, Horns (Hbt.), Clarinet in C (Cl.), Bassoon (Bsn.), Cor, Clarinet in B-flat (Cl mib), Clarinet in C (Cl 1), Clarinet in C (Cl 2), Clarinet in E-flat (Cl 3), Alto Saxophone (Alt.), Clarinet in B (Cl B.), and Clarinet in C bass (Cl Cb.).

The score is in 2/4 time and begins at measure 26. The key signature has one sharp (F#). The Piccolo part starts with a dynamic of *p* and includes a section marked "Flûte *espress.*". The Horns part features a "Cadence - solo" section with a dynamic of *mf*. The Clarinet in C (Cl.) part has a section marked "7" with a dynamic of *mf*. The Bassoon part has a section marked "7" with a dynamic of *f*. The Clarinet in B-flat (Cl mib) part has a section marked "7" with a dynamic of *f*. The Clarinet in C (Cl 1) part has a section marked "7" with a dynamic of *mf* and a "1 solo" section. The Clarinet in C (Cl 2) part has a section marked "7" with a dynamic of *f*. The Clarinet in E-flat (Cl 3) part has a section marked "7" with a dynamic of *f* and a section marked "3" with a dynamic of *espress.* and *p*. The Alto Saxophone part has a section marked "7" with a dynamic of *espress.* and *p*. The Clarinet in B (Cl B.) part has a section marked "7" with a dynamic of *mf*. The Clarinet in C bass (Cl Cb.) part has a section marked "7" with a dynamic of *mf*. The score concludes with a section marked "3" and a dynamic of *f*.