

Ubuntu

Dédié aux Roseaux de la Loue et aux Percutés - EMIPO

Alexis Ciesla

Score

Afrique Chants et danses - Allegro, très rythmé (♩ = 120)

The score is for a piece titled "Ubuntu" by Alexis Ciesla, dedicated to the Roseaux de la Loue and Percutés ensembles. It is in 12/8 time and marked "Allegro, très rythmé" with a tempo of 120 beats per minute. The score includes parts for six Clarinets (Sib 1-6), Clarinette Basse en Sib, Contrebasse, Xylophone, Vibraphone, Marimba, Batterie, Percussion I, Percussion II, and Timbales. The Marimba part is the only one with musical notation, starting with a *mp* dynamic and featuring a *mf* dynamic in the final measure. The Xylophone and Vibraphone parts also have *mf* dynamics in the final measure. The other instruments are currently silent.

Cl. 1 *mf* *Clap* *Simile*

Cl. 2 *mf* *Clap* *Simile*

Cl. 3 *mf* *Clap* *Simile*

Cl. 4 *mf* *Clap* *Simile*

Cl. 5 *mf* *Clap* *Simile*

Cl. 6 *mf* *Clap* *Simile*

Cl. B. *mf* *Clap* *Simile*

Cb. *mf* *Clap* *Simile*

Xyl. *f*

Vib. *f*

Mar. *f*

Batt. *mf* *Clap* *Simile*

Perc I *f* *Clap* *Simile* *Djembe (tambour africain)*

Perc II *f* *Clap* *Simile* *Guiro*

Timb.

B

U = Ou

Continuer les claps

Stopper les claps

Cl. 1 *f* U U = Ou Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba Ma Di Ba

Cl. 2 *f* U U = Ou Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba Ma Di Ba

Cl. 3 *f* U U = Ou Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba Ma Di Ba

Cl. 4 *f* U U = Ou Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba Ma Di Ba

Cl. 5 *f* U U = Ou Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba Ma Di Ba

Cl. 6 *f* U U = Ou Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba Ma Di Ba

Cl. B. *f* U U = Ou Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba Ma Di Ba

Cb. *f* U Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba Ma Di Ba

Xyl. 17

Vib. 17

Mar. 17 *8va*

Batt. 2 2 2

Perc I 17

Perc II

Timb.

Clarinette

mf

U - Bu - Un Tu U - Bu - Un Tu U - Bu - Un Tu U - Bu - Un Tu U - Bu - Un Tu U - Bu - Un Tu U - Bu - Un Tu U - Bu - Un Tu

Reprendre les claps

Clarinette

mf

Ma Di Ba Ma Di Ba Ma Di Ba Ma Di Ba Ma Di Ba Ma Di Ba Ma Di Ba Ma Di Ba

Stopper les claps

Clarinette

Clarinette

mf

Stopper les claps

Clarinette

mf

Stopper les claps

Clarinette

mf

Stopper les claps

Clarinette

mf

Stopper les claps

Clarinette

mf

Stopper les claps

Clarinette

mf

Stopper les claps

25

Xyl.

Vib.

25

Mar.

Batt.

25

Perc I

Perc II

Timb.

Ubuntu

D

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *mf* Clarinette

Cl. 4 *mf* Clarinette

Cl. 5 *f*

Cl. 6 *mf*

Cl. B. *f* Clarinette arco

Cb. *f*

Xyl. 33

Vib.

Mar. 33 *8va*

Batt.

Perc I 33

Perc II *Chekeré*

Timb.

1. 2.

Fil

Clap

Cl. 1 U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu

Cl. 2 U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu

Cl. 3 U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu

Cl. 4 U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu

Cl. 5 U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu

Cl. 6 U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu

Cl. B. U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu

Cb. U - Bu - Un Tu U - Bu - Un Tu Ma Di Ba U - Bu - Un Tu U - Bu - Un Tu

Xyl. + Chanter le thème *f*

Vib. + Chanter le thème *f*

Mar. + Chanter le thème

Batt. 2 2 + Chanter le thème

Perc I *f* + Chanter le thème

Perc II *f* + Chanter le thème

Timb.

F

G

Dans la continuité du jeu, Arrêter progressivement impro collective pour laisser le soliste seul

Ralenti.....

Cl. 1 Souffles dans l'instrument

Cl. 2 Souffles dans l'instrument

Cl. 3 Souffles dans l'instrument

Cl. 4 Souffles dans l'instrument

Cl. 5 bec + corps du bas les notes écrites correspondent aux doigtés "improviser" autour du sib + demi-trou annulaire pour faire varier la hauteur

Cl. 6 bec + corps du bas les notes écrites correspondent aux doigtés "improviser" lentement autour du sol, du lab et du fa# Improviser autour du note proposé, en ajoutant progressivement des notes vers le haut

Cl. B. Souffles dans l'instrument

Cb. Jeu improvisé à base d'harmoniques

Xyl. 50

Vib. 50

Mar. 50

Batt. mf mp

Perc I 50 Djembe Fill mp

Perc II f Fill mp

Timb.

Solo

59

Cl. 1 *pp* *mp* Solo, jeu un peu rubato *mf* *mp* *mf* *mf*

Cl. 2 *p*

Cl. 3 *p*

Cl. 4 *p* Vibrer *p* "Flûte" clarinette sans bec
Les notes écrites correspondent aux doigtés

Cl. 5 *p* Vibrer

Cl. 6 *p* Corriger si besoin les notes pour l'intonation

Cl. B.

Cb.

Xyl.

Vib. *p*

Mar. *p*

Batt.

Perc I

Perc II

Timb.

The musical score is for a woodwind ensemble and percussion. It features the following parts and markings:

- Cl. 1:** Clarinet 1. Includes markings **H**, *tr*, *6*, *3*, *7*, *14*, *Bisbigl.*, *14*, and **I**. Dynamics include *pp*.
- Cl. 2:** Clarinet 2. Includes marking *Son détimbré*. Dynamics include *p*.
- Cl. 3:** Clarinet 3. Dynamics include *p*.
- Cl. 4:** Clarinet 4. Dynamics include *p*.
- Cl. 5:** Clarinet 5. Dynamics include *p*.
- Cl. 6:** Clarinet 6. Dynamics include *p*.
- Cl. B.:** Bass Clarinet. Includes marking *Vibrer*. Dynamics include *p*.
- Cb.:** Cello. Dynamics include *p*.
- Vib.:** Vibraphone. Includes marking *Mailloches douces*. Dynamics include *Vibrato*.
- Mar.:** Maracas. Dynamics include *p*.
- Perc I:** Percussion I. Includes marking *Fût double peaux avec sable*.
- Perc II:** Percussion II. Includes marking *Bâton de pluie*.
- Timb.:** Timpani.

J Grandir -Allegro (♩ = 130)

Ubuntu

Cl. 1 *mf* *p* *f* *p*

Cl. 2 *mf* *p* *f* *p*

Cl. 3 *mf* *p* *f* *p*

Cl. 4

Cl. 5

Cl. 6

Cl. B. *mf* *pizz.* *p* *f* *p*

Cb. *mf* *p* *f* *p*

Xyl. *mf* *p* *f* *p*

Vib. *mf* *f*

Mar. *mf* *f*

Batt. *mf* *f*

Perc I *Fin bâton de pluie*

Perc II *Aller aux timbales*

Timb.

Tom medium + tom basse
Avec mailloches dures

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 79-84. It features a variety of instruments including Clarinets (Cl. 1-6), Bass Clarinet (Cl. B.), Contrabass (Cb.), Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Snare Drum (Batt.), Percussion I (Perc I), Percussion II (Perc II), and Timpani (Timb.). The music is in 3/8 time and has a key signature of two flats. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score includes dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *f* (forte). There are also performance instructions like 'Fin bâton de pluie' and 'Aller aux timbales'. The title 'Ubuntu' is centered at the top of the page.

Solo, comme improvisé

Ubuntu

Cl. 1 *f* *mf* *f* *ff*

Cl. 2 *f* *mf* *f* *mf*

Cl. 3 *f* *mf* *f* *mf*

Cl. 4 *f* *mf* *f* *mf*

Cl. 5 *f* *mf* *f* *mf*

Cl. 6 *f* *mf* *f* *mf*

Cl. B. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

Xyl. *mf* *mf* *mf* *mf* *mf* *mf*

Vib. *mf* *mf* *mf* *mf* *mf* *mf*

Mar. *mf* *mf* *mf* *mf* *mf* *mf*

Batt. *mf* *mf* *mf* *mf* *mf* *mf*

Perc I *mf* *mf* *mf* *mf* *mf* *mf*

Perc II *mf* *mf* *mf* *mf* *mf* *mf*

Timb. *Baquettes dures*
jeu sec *mf* *mf* *mf* *mf* *mf* *mf*

arco *mf* *mf* *f* *mf*

This musical score page, numbered 12, is for the piece 'Ubuntu'. It features a woodwind section with six Clarinets (Cl. 1-6), a Bass Clarinet (Cl. B.), and a Contrabass (Cb.), along with a Percussion section including Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), Bass Drum (Batt.), Percussion I (Perc I), Percussion II (Perc II), and Timpani (Timb.). The score is written in 3/4 time with a key signature of two flats. The woodwind parts are marked with *mf* (mezzo-forte) and *ff* (fortissimo) dynamics. The percussion parts include various rhythmic patterns, with the Bass Drum and Percussion I parts marked with *mf* and *ff*. The Timpani part is marked with *mf* and *ff*. The score includes a section marked 'L' (Lento) with the instruction 'Très léger, son détimbré' (Very light, untimbered sound). The score is divided into measures, with some measures containing rests for certain instruments. The overall structure is a continuous piece with dynamic changes and articulation marks throughout.

M

107

Cl. 1 *mf pp cresc.*

Cl. 2 *mp cresc.*

Cl. 3 *mp cresc.*

Cl. 4

Cl. 5

Cl. 6

Cl. B.

Cb.

Xyl.

Vib.

Mar.

Batt. *p mp*

Perc I *mf* *Fill*

Perc II

Timb.

116

Cl. 1 *f* *mf*

Cl. 2 *mf* *f*

Cl. 3 *mf* *f*

Cl. 4 *mp cresc.* *mf* *f*

Cl. 5 *mp cresc.* *mf* *f*

Cl. 6 *mp cresc.* *mf* *f*

Cl. B. *mp cresc.* *mf* *f*

Cb. *mf* *f*

Xyl. *mf* *f*

Vib. *mf* *f*

Mar. *mf* *f*

Batt. *f* Fill *ff*

Perc I *ff* Tom basse

Perc II

Timb. *mf* *f* *ff* *Jeu avec glissandi*

Jeu ad lib, non rythmé, improvisé entre les trois musiciens à base de roulements essentiellement. L'énergie descend petit à petit.

P

Apartheid - Andante martial ♩ = 60

Q

R

Reprise ad lib. Début du thème au signe

Cl. 1 *p* Jeu improvisé, bisbiglanti non rythmé glissandi Etc.

Cl. 2 *p* Jeu improvisé, non rythmé bisbiglanti + glissandi Etc.

Cl. 3 *p* Jeu improvisé, aéré, en doubles croches détachées Etc.

Cl. 4 *p* Jeu improvisé, aéré, en doubles croches détachées Etc.

Cl. 5 *p* *mp* Flutterzunge

Cl. 6 *p* *mp* Flutterzunge

Cl. B. *p* *mp* Flutterzunge

Cb. *p* *mp*

Xyl. 127 *mp* Aller à perc II

Vib. 127

Mar. 127 *p*

Batt. *p* *mp*

Perc I 127 *p* *mp* Resserer les rythmes crescendo progressif

Perc II *mp* Cymbale suspendue

Timb. *p* *mp* Fin

S

Notes au choix *Le jeu s'anime, intensité et rythme*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

Cl. 4 *mf* *ff*

Cl. 5 *mf* *mp* *mf* *ff* *mf* *f* *mf* *f* *ff* *f*

Cl. 6 *mf* *mp* *mf* *ff* *mf* *f* *mf* *f* *ff* *f*

Cl. B. *mf* *mp* *mf* *ff* *mf* *f* *mf* *f* *ff* *f*

Cb. *mf* *mp* *mf* *ff* *mf* *f* *mf* *f* *ff* *f*

Xyl. *146*

Vib. *mf* *ff* *mf* *f* *mf* *f* *ff* *f*

Mar. *146* *Tremolo sur les valeurs longues* *mf* *mp* *mf* *ff* *mf* *f* *mf* *f* *ff* *f*

Batt. *mf* *ff* *f*

Perc I *146* *+ Marquages obligés* *mf* *ff* *f*

Perc II *mf* *mp* *mf* *ff* *f* *mf* *f*

Timb. *mf* *Ajouter progressivement appoggiatures simples et doubles* *ff* *f* *ff* *f*

T

Emprisonnement, solitude

This musical score is for the piece "Emprisonnement, solitude" from the opera "Ubuntu". It is a page from a larger score, indicated by the number "160" at the top left. The score is written for a large ensemble, including woodwinds, strings, and percussion. The woodwind section consists of Clarinets 1-4, Clarinet in B-flat, Contrabass, and Saxophone. The string section includes Violins 1-2, Violas, Cellos, and Double Basses. The percussion section includes Xylophone, Vibraphone, Maracas, Snare Drum, and Timpani. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a somber and dramatic mood, with a focus on rhythmic patterns and dynamic contrasts. The score is divided into measures, with a double bar line indicating the end of a phrase. The dynamics range from *f* (forte) to *mp* (mezzo-piano) and *p* (piano). The score is written in a standard musical notation style, with a clear layout and a professional appearance.

U Improvisation percussions

V

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. B.

G P

G P

G P

G P

G P

G P

G P

G P

Cb.

Xyl.

Vib.

175

G P

Impro percussions métalliques pas ou peu résonantes

p

mp

mp

Mar.

175

G P

Batt.

G P

Perc I

175

G P

Perc II

G P

Timb.

G P

pp

Aller Percu II

W X

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. B.

Cb.

Xyl.
mf

Vib.
mf

Mar.
mp *mf*

Batt.

Perc I

Perc II

Timb.

Y

Z

This musical score is for the piece 'Ubuntu' and is page 20. It features a woodwind section with six Clarinet parts (Cl. 1-6) and a Bassoon (Cl. B.), a string section with Cello (Cb.), and a percussion section with Xylophone (Xyl.), Vibraphone (Vib.), Maracas (Mar.), and Timpani (Timb.). The score is divided into two sections, Y and Z, by a double bar line. Section Y begins at measure 209. The woodwinds play a melodic line starting with a piano (*p*) dynamic, which then changes to mezzo-forte (*mf*) in section Z. The strings provide a rhythmic accompaniment with various dynamics including *mf*, *p*, and *mf*. The percussion parts are mostly silent, with some activity in the Xyl. and Vib. parts.