

The klezmer's freilach

Traditionnel klezmer
Arrangement : Alexis Ciesla

Lent **§** *accel. poco a poco*

Clarinette Sib *p* *mf*

Violoncelle 1 *mf*

Violoncelle 2 *mf*

Violoncelle 3 *mf*

Cl. *cresc.* 3 3

1 *cresc.*

2 *cresc.*

3 *cresc.*

Allegro vivo

Cl. **A** *f* 3 3

1 *f*

2 *f*

3 *f*

The klezmer's freilach

Cl.

12

12

1

2

3

16

B

Cl.

16

p

1

2

3

p

20

C

Cl.

20

f

1

3 3

f

2

3 3

f

3

f

This musical score for three bassoon parts (Cl. 1, Cl. 2, Cl. 3) spans three systems. System 1 (measures 12-15) features eighth-note patterns in 12/8 time. System 2 (measures 16-19) begins with a dynamic of **p**, followed by eighth-note patterns. System 3 (measures 20-23) begins with a dynamic of **f**, followed by eighth-note patterns. Measure numbers 12, 16, 20, and 24 are indicated above the staves. Measure 12 includes measure numbers 3 and 3 above the staves. Measures 16, 20, and 24 include measure numbers 3 and 3 below the staves. Measure 20 includes dynamics **f** and **f**. Measure 24 includes dynamics **f** and **f**.

Cl.

D

quasi legato

24

mp

1

p

2

pizz.

3

pizz.

p

Cl.

28

mf

1

2

arco

3

f

arco

f

Cl.

32

E

1

2

f

3

f

F

Cl.

36

G

Cl.

40

H

Cl.

44

The klezmer's freilach

5

Cl.

48

1

2

3

Cl.

52

1

2

3

Tempo rubato I

56

Cl.

56

1

2

3

a piacere

mp

J

Cl.

61

1 *mf* *p* *f*

2 *p*

3 *mf* *p* *f*

K

tr

L *très long* *rapide* *plus lent*

67 *mf* *ff*

67

1

2

3

D.S. al Coda

72 *gliss.* *p* *gliss.*

72

1

2

3

This musical score page contains four staves of music for three clarinets (Cl.). The first section, labeled 'J', consists of three measures where each clarinet plays eighth-note patterns. The second section, labeled 'K', features a rhythmic pattern with grace notes and dynamic changes from *mf* to *f*. The third section, labeled 'L', includes a melodic line with performance instructions: *très long*, *rapide*, and *plus lent*, with dynamics *mf* and *ff*. The final section, 'D.S. al Coda', begins at measure 72 with a *gliss.* on the first clarinet followed by a dynamic *p*. The score concludes with a series of eighth-note patterns and sixteenth-note figures across the three staves.