

The Freilach of April 26

A. Ciesla

Allegro vivo ♩ = 120

A

Bb Clarinet 1

Bb Clarinet 2

Bb Clarinet 3

Bass clarinet

B

Cl. 1

Cl. 2

Cl. 3

B.Cl.

8^{va} -
à la reprise octave sup

jouer la seconde fois seulement

jouer la seconde fois seulement

mf jouer la seconde fois seulement

(8^{va}) - - - - -

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Cl. 1

Cl. 2

Cl. 3

B.Cl.

Musical score for measures 26-36. The score is for four parts: Cl. 1, Cl. 2, Cl. 3, and B.Cl. The key signature is one flat (B-flat major). Measure 26 starts with a dynamic marking of *fr* (forzando) and a fermata over the first two notes. The music features intricate rhythmic patterns with many slurs and accents. A repeat sign is present at the end of measure 36, with a second ending marked with a '2' and a fermata.

Musical score for measures 37-43, labeled with a box 'D'. The key signature changes to two flats (B-flat major). The music is characterized by a steady eighth-note accompaniment in the B.Cl. part and more complex rhythmic figures in the woodwinds. Dynamic markings include *v* (accents) and *>>* (strong accents).

Musical score for measures 44-50, labeled with a box 'E'. The key signature changes to three flats (B-flat major). Measure 44 begins with a dynamic marking of *mp* (mezzo-piano). The Cl. 1 part has a section of improvisation starting at measure 45, indicated by the word "improvisation" written below the staff. The music continues with complex rhythmic patterns and slurs.

Musical score for measures 51-56, labeled with a box 'F'. The key signature changes to three sharps (F# major). Measure 51 starts with a dynamic marking of *mp*. The Cl. 1 part has a melodic line with slurs and accents. The B.Cl. part has a steady accompaniment. Dynamic markings include *mp* and *mf* (mezzo-forte).

51

Cl. 1

Cl. 2

Cl. 3

B.Cl.

f

f

f

f

mf

mf

f

f

G

57

Cl. 1

Cl. 2

Cl. 3

B.Cl.

f

f

63

Cl. 1

Cl. 2

Cl. 3

B.Cl.

tr

tr

H

68

Cl. 1

Cl. 2

Cl. 3

B.Cl.

tr

I

74

Cl. 1
Cl. 2
Cl. 3
B.C.I.

J

Cl. 1
Cl. 2
Cl. 3
B.C.I.

K

87

Cl. 1
Cl. 2
Cl. 3
B.C.I.

L

97

Cl. 1
Cl. 2
Cl. 3
B.C.I.

103

Cl. 1

Cl. 2

Cl. 3

B.Cl.

f

108

Cl. 1

Cl. 2

Cl. 3

B.Cl.

fp

f