

Tessalonique - Istanbul

Pour l'Ensemble de Saxophones de Toulouse
& Thomas Barthélémy

Alexis CIESLA

Allegretto espressivo - Tessalonique $\text{♩} = 112$

(10)

Saxo Soprano 1

Saxo Soprano 2

Saxo Soprano 3

Saxo Alto 1

Saxo Alto 2

Saxo Alto 3

Saxo Ténor 1

Saxo Ténor 2

Saxo Ténor 3

Saxo Baryton 1

Saxo Baryton 2

Bass Sax.

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(18)

Musical score for a saxophone ensemble, page 2, measure 18. The score consists of 12 staves, each representing a different saxophone part. The parts are: Sax Sop. 1, Sax Sop. 2, Sax Sop. 3, Sax alt. 1, Sax alt. 2, Sax alt. 3, Sax tén. 1, Sax tén. 2, Sax tén. 3, Sax bar. 1, Sax bar. 2, and Bs. Sax. The music is in common time (indicated by the '4' at the end of each staff). Measure 18 begins with a rest followed by a dynamic *p*. The parts then play various patterns of eighth and sixteenth notes, often with grace notes and slurs. Measures 19 through 22 continue this pattern, with dynamics including *p*, *pp*, and *p*.

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Allegro vivace $\text{♩} = 172$

(27)

Sax Sop. 1

Sax Sop. 2

Sax Sop. 3

Sax alt. 1

Sax alt. 2

Sax alt. 3

Sax tén. 1

Sax tén. 2

Sax tén. 3

Sax bar. 1

Sax bar. 2

Bs. Sax.