

Tarnov Suite

for Céline, Juliette, Laure & Louise

Alexis Ciesla

Doïna

Lento (as improvised)

The score is written for four clarinet parts: 1st Clarinet, 2nd Clarinet, 3rd Clarinet, and Bass Clarinet. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is Lento (as improvised). The score is divided into four systems, with measures 5, 9, and 13 marked at the beginning of their respective systems. The 1st Clarinet part has a melodic line starting with a mezzo-piano (*mp*) dynamic. The 2nd, 3rd, and Bass Clarinet parts provide harmonic support with sustained notes and chords, marked mezzo-forte (*mf*) and piano (*p*). The 2nd, 3rd, and Bass Clarinet parts also feature triplet patterns in measures 9 and 13. The 1st Clarinet part has a dynamic range from mezzo-forte (*mf*) to piano (*p*). The 2nd and 3rd Clarinet parts have dynamics of mezzo-forte (*mf*) and piano-piano (*pp*). The Bass Clarinet part has dynamics of mezzo-forte (*mf*) and piano-piano (*pp*). The score concludes with a piano (*p*) dynamic in the 1st Clarinet part.

Rubato dolce e espressivo

Tarnov Suite

Cl. 1
Cl. 2
Cl. 3
B.Cl.

Waltz (♩. = 56)

Cl. 1
Cl. 2
Cl. 3
B.Cl.

Cl. 1
Cl. 2
Cl. 3
B.Cl.

Cl. 1
Cl. 2
Cl. 3
B.Cl.

Tarnov Suite

45

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf* 1 2 3 4 5 6

B.Cl. *mf*

51

Cl. 1

Cl. 2

Cl. 3 7 8 9 10 11 12

B.Cl.

57

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B.Cl. *f*

p

espressivo

mp

p

mp

65

Cl. 1

Cl. 2

Cl. 3 *p* *mp*

B.Cl.