

SEVEN SPARKS

Allegro (♩ = c. 107)

Alexis Ciesla

The score is for the piece "Seven Sparks" by Alexis Ciesla, in 7/8 time with a tempo of Allegro (♩ = c. 107). It features a woodwind section with five Bb Clarinets, a Bass Clarinet, a Bass, and a Drum Set. The first four clarinets have improvisation sections. The fifth clarinet, bass clarinet, and bass parts play a rhythmic pattern of eighth notes. The drum set provides a steady accompaniment. A section marked "replica ad libitum" begins with a double bar line and a repeat sign, featuring a melodic line for the first clarinet with a trill. Dynamics include piano (p), piano leggiero (p leggiero), and trills (tr).

Seven Sparks

12

Musical score for measures 12-16. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Drums (Dr.).

- Cl. 1:** Starts with a trill (tr) and a dynamic of *mf*. Features a triplet of eighth notes in measure 15.
- Cl. 2:** Dynamic of *mp*, then *mf*.
- Cl. 3:** Dynamic of *mf*, includes a trill (tr) in measure 13.
- Cl. 4:** Dynamic of *mp*, then *mf*.
- Cl. 5:** Dynamic of *mf*.
- B. Cl.:** Dynamic of *mf*.
- Bs.:** Dynamic of *mf*.
- Dr.:** Dynamic of *mf*, playing a steady eighth-note pattern.

17

Musical score for measures 17-21. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Drums (Dr.).

- Cl. 1:** Starts with a trill (tr) and a dynamic of *f*. Changes to *fz* in measure 19 and *mf* in measure 21.
- Cl. 2:** Dynamic of *f*, then *fz*, then *mf*.
- Cl. 3:** Dynamic of *f*, includes a trill (tr) in measure 17, then *fz*, then *mf*.
- Cl. 4:** Dynamic of *f*, then *fz*, then *mf*.
- Cl. 5:** Dynamic of *f*, then *fz*, then *mf*.
- B. Cl.:** Dynamic of *f*, then *fz*, then *mf*.
- Bs.:** Dynamic of *f*, then *fz*, then *mf*.
- Dr.:** Dynamic of *f*, then *fz*, then *mf*.

22

Cl. 1 *p* *mf*

Cl. 2 *p* *mf*

Cl. 3 *p* *mf*

Cl. 4 *p* *mf*

Cl. 5 *p* *mf*

B. Cl. *p* *mf*

Bs. *p* *mf*

Dr. *p* *mf*

Detailed description: This block contains the first system of the musical score, measures 22 through 26. It features seven staves: Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet 5 (Cl. 5), Bass Clarinet (B. Cl.), Bassoon (Bs.), and Drums (Dr.). The music is in 2/4 time and changes to 3/4 time at measure 24. Dynamics range from piano (*p*) to mezzo-forte (*mf*). The woodwinds play melodic lines with various articulations, while the drums provide a steady accompaniment.

27

Cl. 1 *f* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Cl. 4 *f* *mf*

Cl. 5 *f* *mf*

B. Cl. *f* *mf*

Bs. *f* *mf*

Dr. *f* *mf*

Detailed description: This block contains the second system of the musical score, measures 27 through 31. It features the same seven staves as the first system. The music continues in 3/4 time, changing to 2/4 time at measure 29. Dynamics range from forte (*f*) to mezzo-forte (*mf*). The woodwinds play more complex melodic lines with accents and slurs, while the drums continue their accompaniment.