

# Rhapsodish

For Thomas, Quentin, Olivier & Pierre

Alexis Ciesla

Andante ♩ = 69 *espressivo, con vibrato*

B♭ Clarinet 1  
*p* Articulation as light as possible *mf*

B♭ Clarinet 2  
*p* Articulation as light as possible *mf*

B♭ Clarinet 3  
*p* Articulation as light as possible *mf*

B♭ Bass Clarinet  
*p* Articulation as light as possible *mf*

5 9 Large ♩ = 50

Cl. 1 *rall.*

Cl. 2 *rall.*

Cl. 3 *rall.*

B. Cl. *rall.* *p* *Recitativo*

11

Cl. 1

Cl. 2

Cl. 3

B. Cl.

17 Waltz ♩ = 54

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mp*

Rhapsodish

23

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

29

33

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

35

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

41

Cl. 1  
Cl. 2  
Cl. 3  
B. Cl.

Rhapsodish

47 49

Cl. 1 *mp*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mp* *idem*

53 57

Cl. 1 *mp* *bend* *mf*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mf*

59

Cl. 1

Cl. 2

Cl. 3

B. Cl.

65

Cl. 1 *mf* *cresc.*

Cl. 2 *mf* *espressivo* *cresc.*

Cl. 3 *mf* *cresc.*

B. Cl. *mf* *cresc.*