

À Cécile

Rhapsodie

Pour clarinette solo et ensemble de clarinettes

Score

Alexis Ciesla

The score is divided into two systems. The first system (measures 1-8) is marked *Lento* with a tempo of $\text{♩} = 50$. It features a *Bb Clarinet solo* and three *Bb Clarinet* parts (1, 2, and 3). The *Bb Clarinet 1* part has a *solo* section starting at measure 5. Dynamics range from *ppp* to *pppp*. The second system (measures 9-12) is marked *A tempo* and includes a *B♭ Cl. solo*, *E♭ Cl.*, *Cl. 1*, *Cl. 2*, *Cl. 3*, *Cl. 4*, *B. Cl. 1*, *B. Cl. 2*, and *Cb. Cl.*. The *B♭ Cl. solo* part has a *solo* section starting at measure 9. Dynamics range from *mf* to *ppp*. The score includes various musical notations such as slurs, accents, and dynamic markings.

Moderato, nostalgique ♩ = 78

13

B♭ Cl. solo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

A

17

B♭ Cl. solo

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

B. Cl. 1

B. Cl. 2

Cb. Cl.

rit. ----- **Lento**, Cadenza

29

B♭ Cl. solo *p* *pp* *p* *ff*

E♭ Cl. *ppp*

Cl. 1 *ppp*

Cl. 2 *ppp*

Cl. 3 *ppp*

Cl. 4 *ppp*

B. Cl. 1 *ppp*

B. Cl. 2 *ppp*

Cb. Cl. *ppp*

33

B♭ Cl. solo *pp* *p* *pp* *p* *accel.*

E♭ Cl. *e*

Cl. 1 *e*

Cl. 2 *e*

Cl. 3 *e*

Cl. 4 *e*

B. Cl. 1 *e*

B. Cl. 2 *e*

Cb. Cl. *e*