

POLKA DE LA CLEF DE 13

Score

*Pour mes amis du Collectif de Clarinettes du Rhône
Et à tous les autres clarinettes aussi*

Alexis CIESLA

Allegretto spirito ♩ = 116

A

The musical score is written for a woodwind ensemble and a drum set. It features ten staves, each with a specific instrument or section. The key signature is one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegretto spirito' with a metronome marking of 116. The score begins with a series of rests for the first six measures, followed by an entry for the Clarinette Solo and Petite Clarinette Mib in the seventh measure. The Clarinette Solo part features a melodic line with a dynamic marking of *mf*. The Petite Clarinette Mib part also enters in the seventh measure with a *mf* dynamic. The Clarinette 1 part enters in the fourth measure with a *mf* dynamic. The Clarinette 2 part plays a harmonic accompaniment, starting with a *mf* dynamic and changing to *mp* in the eighth measure. The Clarinette 3 part plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and changing to *mp* in the eighth measure. The Clarinette Ou clarinette alto Ou cor de basset 4 part also plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and changing to *mp* in the eighth measure. The Clarinette Basse part plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and changing to *mp* in the eighth measure. The Clarinette Contrebasse part plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic and changing to *mp* in the eighth measure. The Batterie part plays a rhythmic accompaniment of eighth notes, starting with a *mf* dynamic. The score concludes with a final measure in the eighth measure.

The musical score is arranged in ten staves. The top staff is for the solo Clarinet (Cl. solo), followed by Piccolo Clarinet (Pte Cl.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet Bass (Cl. B.), Clarinet Contrabass (Cl. Cb.), and Bass Drum (Batt.). The key signature has one flat (B-flat), and the time signature is 2/4. The score begins with a double bar line and a repeat sign (//) at the start of the first staff. Dynamic markings are placed below the staves: *mf* (mezzo-forte) appears in the 4th measure of Cl. solo, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B., and Batt.; *mp* (mezzo-piano) appears in the 6th measure of Cl. 2, Cl. 3, Cl. 4, Cl. B., and Batt.; and *f* (forte) appears in the 10th measure of Cl. solo, Cl. 1, Cl. 2, Cl. 3, Cl. B., and Cl. Cb., and in the 11th measure of Batt. The Batt. part uses 'x' marks to indicate drum hits.

B

22

Cl. solo

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Cl. Cb.

Batt.

mf

f

Cl. solo

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Cl. Cb.

Batt.

31

tr

tr

tr

tr

tr~~~~~

mp

f

p

f

f

p

f

p

f

p

f

p

f

p

f

D



50

Cl. solo *mf* *f*

Pte Cl. *mf* *f*

Cl. 1 *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Cl. 4 *mp* *f*

Cl. B. *mp* *f*

Cl. Cb. *mp* *f*

50 Batt. *mp* *f* *mf*

Detailed description: This page of a musical score for 'Polka de la clef de 13' features rehearsal mark 'D' and a section numbered '50'. The score is arranged for a woodwind ensemble and a drum set. The instruments listed are Cl. solo, Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B., Cl. Cb., and Batt. (Drum Set). The music is in 2/4 time with a key signature of one flat (B-flat major or D minor). The Cl. solo part begins with a series of eighth-note patterns, while the other instruments provide harmonic support. Dynamics range from mezzo-forte (*mf*) to fortissimo (*f*). The section concludes with a final measure of music in the drum set part.

60 E

Cl. solo
Pte Cl.
Cl. 1
Cl. 2
Cl. 3
Cl. 4
Cl. B.
Cl. Cb.
60
Batt.

ff
ff
mf
ff
mf
mf
ff
mf
mf
ff
mf
f
mf

70

Cl. solo

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Cl. Cb.

70

Batt.

79

Cl. solo

mp *f*

Pte Cl.

p *f*

Cl. 1

f

Cl. 2

p *f*

Cl. 3

p *f*

Cl. 4

p *f*

Cl. B.

p *f*

Cl. Cb.

p *f*

Batt.

p *f*

F

1.

87 G

Cl. solo *f*

Pte Cl. *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

Cl. 4 *f*

Cl. B. *f*

Cl. Cb. *f*

Batt. *mf*

96 *tr* **H**

Cl. solo *mp* *f* *diminuendo*

Pte Cl. *p* *f* *diminuendo*

Cl. 1 *p* *f* *diminuendo*

Cl. 2 *p* *f* *diminuendo*

Cl. 3 *p* *f* *diminuendo*

Cl. 4 *p* *f* *diminuendo*

Cl. B. *p* *f* *diminuendo*

Cl. Cb. *p* *f* *diminuendo*

Batt. *p* *f* *diminuendo*

104

Cl. solo

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Cl. Cb.

Batt.

104

p

pp

ff

p

pp

ff

p

pp

ff

p

ff

p

ff

p

ff