

# POLKA DE LA CLEF DE 13

*Pour mes amis du Collectif de Clarinettes du Rhône  
Et à tous les autres clarinettes aussi, et Hans Moreau bien entendu !*

Alexis CIESLA

Allegretto spirito ♩ = 116

The musical score is written for a Clarinet Solo in 2/4 time. It begins with a 7-measure rest followed by a *mf* dynamic. Section A starts at measure 7. Section B begins at measure 20 with a *f* dynamic. Section C starts at measure 41, and Section D begins at measure 48 with an 8-measure rest. The score includes various musical notations such as slurs, accents, and trills. The key signature is one flat (B-flat major).

60 Musical staff 60-66: Treble clef, key signature of one flat (B-flat), 2/4 time. The staff contains a series of eighth and sixteenth notes with various articulations like accents and slurs. The dynamic marking *ff* is at the end.

67 Musical staff 67-72: Treble clef, key signature of one flat. A boxed letter 'E' is above the staff. The music continues with eighth and sixteenth notes. The dynamic marking *f* is present.

73 Musical staff 73-78: Treble clef, key signature of two sharps (F# and C#). The music features eighth and sixteenth notes with trills (*tr*) and slurs.

79 Musical staff 79-86: Treble clef, key signature of two sharps. A boxed letter 'F' is above the staff. The music includes a first ending bracket and a trill. Dynamic markings *mp* and *f* are used.

87 Musical staff 87-92: Treble clef, key signature of two sharps. A second ending bracket with a '2.' marking is above the staff. The music consists of eighth and sixteenth notes.

93 Musical staff 93-98: Treble clef, key signature of two sharps. A boxed letter 'G' is above the staff. The music features eighth and sixteenth notes with trills (*tr*). Dynamic markings *f* and *mp* are present.

99 Musical staff 99-104: Treble clef, key signature of two sharps. A boxed letter 'H' is above the staff. The music includes eighth and sixteenth notes. Dynamic markings *f* and *diminuendo* are used.

105 Musical staff 105-110: Treble clef, key signature of two sharps. The music features eighth and sixteenth notes. Dynamic markings *p*, *pp*, and *ff* are used.