

TANZE UM, ÜBER UND IN DER PFÜTZE - PLITSCH-PLATSCH

for the teachers of the academy clarimondo

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Avec humour ♩ = 121

Score for Clarinet ensemble (Petite Clarinette Mib, Clarinette Sib 1-6, Clarinette Basse 1, Clarinette Basse Sib 2, Clarinette Contrebasse) in 4/4 time. The score features a rhythmic pattern of eighth notes with 'x' marks, and vocalizations 'tchi tchi tchi tchi tchi'. Dynamics include *mp*, *mf*, *p*, and *mf*.

A

B

Score for Clarinet ensemble (Pte Cl., Cl. 1-6, Cl. B. 1-2, Cl. Cb.) in 4/4 time. The score features a rhythmic pattern of eighth notes with 'x' marks, and vocalizations 'tchi tchi tchi tchi tchi tchi'. Dynamics include *mf*, *f*, *ff*, *mp*, and *ff*. Section markers **A** and **B** are present.

Musical score for measures 13-17. The score includes parts for Pte Cl., Cl. 1-6, Cl. B. 1-2, and Cl. Cb. Dynamics include *mf*, *ff*, *f*, *p*, and *mp*. The music features various rhythmic patterns and dynamic markings.

C

Musical score for measures 18-22. The score includes parts for Pte Cl., Cl. 1-6, Cl. B. 1-2, and Cl. Cb. Dynamics include *mf*, *ff*, *f*, and *mp*. The music features various rhythmic patterns and dynamic markings. The vocal line (Pte Cl.) includes the lyrics "tehi tehi tehi tehi tehi".

D

23

Pte Cl. *f* *mf* *ff* *sfz*
tehi tchi tchi tchi tchi

Cl. 1 *f* *ff* *mf*
tehi tchi tchi tchi tchi

Cl. 2 *mf* *f* *ff* *f*

Cl. 3 *ff* *sfz*

Cl. 4 *ff* *sfz*
tehi tchi tchi tchi tchi

Cl. 5 *f* *mf* *f* *ff*
tehi tchi tchi tchi tchi

Cl. 6 *f* *mf* *f* *ff*
tehi tchi tchi tchi tchi

Cl. B. 1 *f* *ff* *mf*
tehi tchi tchi tchi tchi

Cl. B. 2 *f* *ff* *f*
tehi tchi tchi tchi tchi

Cl. Cb. *f* *ff* *mf*
tehi tchi tchi tchi tchi

28

Pte Cl. *ff*
ya ba da ba da

Cl. 1 *ff*
ya ba da ba da

Cl. 2 *mf* *f* *sfz* *ff* *f*
ya ba da ba da

Cl. 3 *mf* *f* *ff*
ya ba da ba da

Cl. 4 *f* *sfz* *ff*
ya ba da ba da

Cl. 5 *f* *sfz* *ff*
ya ba da ba da

Cl. 6 *f* *sfz* *ff*
ya ba da ba da

Cl. B. 1 *sfz* *f* *ff*
ya ba da ba da

Cl. B. 2 *sfz* *ff* *f*
ya ba da ba da

Cl. Cb. *sfz* *f* *ff* *f*
ya ba da ba da

E

Score for Section E, measures 35-40. The score includes parts for Pte Cl., Cl. 1-6, Cl. B. 1-2, and Cl. Cb. The music is in 4/4 time and features various dynamics such as *f*, *mp*, *mf*, *p*, and *sfz*.

F

Score for Section F, measures 39-44. The score includes parts for Pte Cl., Cl. 1-6, Cl. B. 1-2, and Cl. Cb. The music is in 4/4 time and features various dynamics such as *f*, *ff*, *mf*, and *p*. The vocal line includes the lyrics "ya ba da ba da".

44 **G**

Score for measures 44-48. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Pte Cl., Cl. 1-6, Cl. B. 1-2, and Cl. Cb. The Pte Cl. part starts with a *pp* dynamic and features a trill in measure 45. Cl. 1-6 and Cl. B. 1-2 have various dynamics including *p*, *mf*, and *ff*. Cl. Cb. has a *p* dynamic. A large 'G' is placed above the Pte Cl. staff in measure 45. Trills are marked with 'tr' and slurs with '6' are present in measures 45 and 46.

49

Score for measures 49-53. The key signature is one sharp (F#) and the time signature is 3/4. The instruments are Pte Cl., Cl. 1-6, Cl. B. 1-2, and Cl. Cb. The Pte Cl. part continues with a melodic line. Cl. 1-6 and Cl. B. 1-2 have various dynamics including *p*, *mf*, and *ff*. Cl. Cb. has a *p* dynamic. Trills are marked with 'tr' and slurs with '6' are present in measures 49 and 50. A 3-measure rest is indicated in Cl. 1-6 and Cl. B. 1-2 in measure 53.

J

Musical score for section J, measures 62-71. The score includes parts for Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. B. 1, Cl. B. 2, and Cl. Cb. The music features various dynamics such as *sfz* and *fz*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4.

K

Musical score for section K, measures 72-81. The score includes parts for Pte Cl., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, Cl. 6, Cl. B. 1, Cl. B. 2, and Cl. Cb. The music features various dynamics such as *ff*, *f*, and *mf*, and includes articulation marks like accents and slurs. The key signature is one sharp (F#) and the time signature changes from 3/4 to 4/4. The vocal line (Pte Cl.) includes the lyrics "ya ba da ba da".

76

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. B. 1

Cl. B. 2

Cl. Cb.

ya ba da ba da

ya ba da ba da

ya ba da ba da

ya ba da ba da

ya ba da ba da

ya ba da ba da

ya ba da ba da

ya ba da ba da

ya ba da ba da

ya ba da ba da

L

Pte Cl.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. 6

Cl. B. 1

Cl. B. 2

Cl. Cb.

84 *accelerando*

Pte Cl. *p* *cresc.* *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *p* *cresc.* *ff*

Cl. 3 *p* *cresc.* *ff*

Cl. 4 *p* *cresc.* *ff*

Cl. 5 *p* *cresc.* *ff*

Cl. 6 *cresc.* *ff*

Cl. B. 1 *p* *cresc.* *ff*

Cl. B. 2 *p* *cresc.* *ff*

Cl. Cb. *p* *cresc.* *ff*

88 **Tempo primo** ♩ = 121

tchi tchi tchi tchi tchi

Pte Cl. *p* *pp*

Cl. 1 *p* *pp*

Cl. 2 *p* *pp*

Cl. 3 *p* *pp*

Cl. 4 *p* *etwas lustig*

Cl. 5 *p* *etwas lustig*

Cl. 6 *p* *etwas lustig*

Cl. B. 1 *p* *pp* *slap*

Cl. B. 2 *p* *pp* *slap*

Cl. Cb. *p* *pp* *slap*