

Pour Annick Sarrien-Perrier, en toute amitié

Freilach du Pinson

pour flûte solo et orchestre à cordes,
accordéon et percussions

Alexis CIESLA

Allegro ♩ = 130

The musical score is arranged in a system with seven staves. From top to bottom, the staves are for: Flûte solo (treble clef, 4/4 time), Tambourin/Wood blocks/Triangle (percussion), Accordion (grand staff), Violon I (treble clef), Violon II (treble clef), Alto (alto clef), Violoncelle (bass clef), and Contrebasse (bass clef). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The tempo is marked 'Allegro' with a quarter note equal to 130 beats per minute. The score includes various dynamics such as *f* (forte) and *mf* (mezzo-forte), and specific performance instructions like 'Tambourin' and 'mf'. Chord symbols for the accordion part include Dm, Gm6, A7, and Dm A7 Dm. The Flute solo part begins with a rest and then plays a melodic line starting in the third measure. The percussion part enters in the second measure with a rhythmic pattern. The strings and accordion provide a harmonic and rhythmic foundation throughout the piece.

The musical score is arranged in systems. The first system (measures 5-8) includes:

- Fl.:** Flute part with trills and a triplet. Dynamics include *tr* and *p*.
- Tamb.:** Tambourine with a steady eighth-note pattern. Dynamics include *p*.
- Acc.:** Accordion with a rhythmic accompaniment. Dynamics include *mf*. Chords *Dm*, *D7*, and *Gm* are indicated.
- Vln. I, Vln. II, Alt., Vlc., Cb.:** String parts with sustained notes. Dynamics include *mf*.

The second system (measures 9-12) includes:

- Fl.:** Flute part with a trill and a melodic line. Dynamics include *tr* and *mf*.
- Tamb.:** Tambourine with a steady eighth-note pattern. Dynamics include *mf*.
- Acc.:** Accordion with a rhythmic accompaniment. Dynamics include *mf*. Chords *A7*, *Dm*, *Gm6*, *A7*, *Dm*, *A7*, and *Dm* are indicated.
- Vln. I, Vln. II, Alt., Vlc., Cb.:** String parts with sustained notes. Dynamics include *mf*.