

# Jubilé

Pour le conservatoire d'Estres

Alexis CIESLA

battue un peu avant l'arrivée du titre

(disparition du titre)

Maestoso ♩ = 80

**A**

**B**

Chords: F, Gm/Bb, C, F, Gm/Bb, F/C, Dm, Gm/Bb, F/C, C7, F, C7

Flûte 1: *mf* to *f*

Flûte 2: *mf* to *f*

Clarinette en Sib 1: *mf* to *f*

Clarinette en Sib 2: *mf* to *f*

Basson: *mf* to *f*

Cor en Fa 1: *mf* to *f*

Cor en Fa 2: *mf* to *f*

Cor en Fa 3: *mf* to *f*

Trompette en Sib 1: *mf* to *f*

Trompette en Sib 2: *mf* to *f*

Trombone 1: *mf* to *f*

Trombone 2: *mf* to *f*

Trombone 3: *mf* to *f*

Claviers: *f* Xylophone

Batterie: *mf* to *ff*

Percussion: *p*, *mf*, *f*, *ff* Cymbale suspendue (fin de l'ouverture du portail)

Piano: *f*

Violon I: *f* (chanter, jouer)

Violon II: *f* (chanter, jouer)

Violon III: *f* (chanter, jouer)

Alto: *f* (chanter, jouer)

Violoncelle: *f* (chanter, jouer)

Contrebasse: *f* (chanter, jouer)

Guitare basse: *f* (chanter, jouer)

Lyrics: *God sse the queen* (repeated)

# Jubilé

Allegro  $\downarrow$  = 140

jusqu'à ce que  
le chapeau s'envole

*molto rit.*

C

2

D

The musical score is for a concert band or orchestra. It features a variety of instruments: Flute 1 & 2, Clarinet 1 & 2, Bassoon, Cor Anglais 1-3, Trombone 1-3 (with glissando markings), Trumpet 1 & 2, Xylophone, Snare Drum, Tambourin, Piano, Violin 1, 2, & 3, Alto Saxophone, Viola, Cello, and Double Bass. The score is written for a rehearsal mark starting at measure 14. It includes dynamic markings such as *f*, *mf*, and *fff*, and performance instructions like *molto rit.* and *div.*. The piece is in 12/8 time and has a key signature of one flat. The initial key signature changes from F major to Bb major.

# Jubilé

E

fin de la boucle =  
Il tire sur sa veste

128 le chien monte  
sur la 1ère marche

Le feu passe au vert

Chord progression: Gm, F, F7, Dm, Bb, C7, F7, Bb, Bb, Bb.

Annotations: *plutôt la note aigue*, *à la reprise seulement*.

Dynamic markings: *mf*, *f*.

Rehearsal marks: 13, 12.

Instrument parts include: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Bn., Cor 1, Cor 2, Cor 3, Tpt. 1, Tpt. 2, Trb. 1, Trb. 2, Trb. 3, Xyl., Batt., Tamb., Pno, Vln. I, Vln. II, Vln. III, Alt., Vcl., Cb., and Guit. B.

Jubilé  
G

Chord progression: Bb | Bb | Bb | C7 F7 Bb | Gm | F | F7 | Dm | Bb | C7 F7 Bb

Instrument parts and dynamics:

- Fl. 1: *mf*, *f*
- Fl. 2: *mf*, *f*
- Cl. 1: *mf*, *f*
- Cl. 2: *mf*, *f*
- Bn.: *mf*, *f*
- Cor 1: *mf*, *f*
- Cor 2: *mf*, *f*
- Cor 3: *mf*, *f*
- Trp. 1: *f*
- Trp. 2: *f*
- Trb. 1: *f*
- Trb. 2: *f*
- Trb. 3: *f*
- Xyl.: *mf*, *f*
- Batt.: *mf*, *f*
- Tamb.: *f*
- Pno: *mf*, *f*
- Vln. I: *mf*, *f*
- Vln. II: *mf*, *f*
- Vln. III: *f*
- Alt.: *f*
- Vlc.: *mf*, *f*
- Cb.: *mf*, *f*
- Guit. B.: *mf*, *f*

# Jubile

**H**

**I**

Moderato  $\text{♩} = 92$

This page contains the musical score for the fifth page of the orchestral work "Jubile". The score is written for a full orchestra and includes the following instruments and parts:

- Flutes:** Fl. 1 and Fl. 2
- Clarinets:** Cl. 1 and Cl. 2
- Trumpets:** Tpt. 1 and Tpt. 2
- Trombones:** Tbn. 1, Tbn. 2, and Tbn. 3
- Other Percussion:** Xyl. (Xylophone), Batt. (Snare Drum), and Tamb. (Tambourine)
- Keyboard:** Pno. (Piano)
- Strings:** Vln. I, Vln. II, Vln. III, Alt. (Viola), Vlc. (Violoncello), and Cb. (Contrebasse)
- Other:** Guit. B. (Bass Guitar)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). It includes various musical notations such as dynamics (*mf*, *ff*), articulation (*pizz.*), and performance instructions like "wood blocks" and "jouer uniquement si nécessaire". The score is divided into measures, with specific measures (4, 11, 15) highlighted by brackets. The page is marked with rehearsal letters "H" and "I" in boxes.