

A MON AMI JORIS GARNIER

JORIS - VALSE

11 11 2015

ALEXIS CIESLA

ANDANTE $\text{♩} = 88$

CLARINETTE EN Si \flat 1

CLARINETTE EN Si \flat 2

CLARINETTE EN Si \flat 3

CLARINETTE EN Si \flat 4

CLARINETTE EN Si \flat 5

CLARINETTE BASSE EN Si \flat

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

7

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

14

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

21

Rit. SWING $\text{♩} = 58$

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

28

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

33

SOLO, JOUER À LA REPRISE SEULEMENT

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1. 2. SOLO

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. 5 *mf*

Cl. B. *mf*

39

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

45

Musical score for the first system, featuring six staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. The music is in 3/4 time. Cl. 1, 2, and 3 have rests in the first two measures and then play eighth-note patterns. Cl. 4 and 5 play eighth-note patterns throughout. Cl. B. plays a bass line with eighth notes. Dynamics include *mp*, *p*, and *mf*. A hairpin crescendo is shown in Cl. 1, 2, 3, and Cl. B. in the final measure.

Musical score for the second system, featuring six staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. Cl. 1 has a *Solo* marking above the staff in the second measure. Cl. 1, 2, and 3 play eighth-note patterns. Cl. 4 and 5 play eighth-note patterns. Cl. B. plays a bass line with eighth notes. Dynamics include *f*, *mp*, and *p*. A hairpin crescendo is shown at the bottom of the system in the final measure.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

62

mf

mf

mf

mf

mf

mf

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

67

fp

fp

fp

fp

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

73

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

78

Musical score for Clarinets 1 through 5 and Clarinet B. The score consists of six staves. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings like *mp* and *p*. A page number '83' is located at the bottom left of the first staff.

IMPROVISATION

Musical score for Clarinets 1 through 5 and Clarinet B. The score consists of six staves. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. There are dynamic markings like *mp* and *p*. A page number '88' is located at the bottom left of the first staff. A first ending bracket labeled '(b) 2.' spans the first two measures of the first staff.

Cl. 1

Cl. 2 *mf* Solo

Cl. 3 *mf*

Cl. 4 *mf* *mp*

Cl. 5 *mp*

Cl. B. *mf* *mp*

Cl. 1 *p* *mf* *f*

Cl. 2 *f*

Cl. 3 *p* *mf* *f*

Cl. 4 *p* *mf* *f*

Cl. 5 *p* *Solo*

Cl. B. *mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

105

mf

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

110

mf

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

115

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

121

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

126

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

133

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

139

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

145