

A MON AMI JORIS GARNIER

# JORIS - VALSE

11 11 2015

ALEXIS CIESLA

ANDANTE  $\text{♩} = 88$

CLARINETTE EN Si $\flat$  1

CLARINETTE EN Si $\flat$  2

CLARINETTE EN Si $\flat$  3

CLARINETTE EN Si $\flat$  4

CLARINETTE EN Si $\flat$  5

CLARINETTE BASSE EN Si $\flat$

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

14

This system contains measures 14 through 19. It features six staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in treble clef. Measures 14-16 show the initial melodic entries for the woodwinds. Measure 17 is a rest for all instruments. Measures 18-19 show the instruments re-entering with sustained notes. Dynamic markings include *pp* (pianissimo) for Cl. 2 and Cl. 3, and *mp* (mezzo-piano) for Cl. 4, Cl. 5, and Cl. B. A hairpin crescendo is present in measures 14-16.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

21

This system contains measures 21 through 26. It features six staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music is written in treble clef. Measures 21-22 show the instruments re-entering with sustained notes. Measures 23-26 show the instruments playing a melodic line. Dynamic markings include *pp* (pianissimo) for Cl. 2, Cl. 3, and Cl. 4, and *mp* (mezzo-piano) for Cl. 1, Cl. 5, and Cl. B. A hairpin crescendo is present in measures 21-22.

Rit. SWING  $\text{♩} = 58$

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

28

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

SOLO, JOUER À LA REPRISE SEULEMENT

SOLO, JOUER À LA REPRISE SEULEMENT

33

1. 2. SOLO

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Cl. 4 *mf*

Cl. 5 *mf*

Cl. B. *mf*

39

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

45



Musical score for measures 62-66, featuring six staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. The music is in 3/4 time and includes dynamic markings such as *mf*. The score contains various musical notations including eighth notes, quarter notes, and triplets.

Musical score for measures 67-71, featuring six staves: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. The music is in 3/4 time and includes dynamic markings such as *fp* and *p*. The score contains various musical notations including eighth notes, quarter notes, and half notes.

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

73

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

78

Musical score for measures 83-88. The score is for six parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. The time signature changes from 2/4 to 3/4 and back to 2/4. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings. A page number '83' is located at the bottom left of the first staff.

IMPROVISATION

Musical score for measures 89-94, labeled as an improvisation section. The score is for six parts: Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. The time signature changes from 3/4 to 2/4 and back to 3/4. The key signature has one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *mp*. A page number '88' is located at the bottom left of the first staff.

Cl. 1

Cl. 2 *mf* Solo

Cl. 3 *mf*

Cl. 4 *mf* *mp*

Cl. 5 *mp*

Cl. B. *mf* *mp*

Cl. 1 *p* *mf* *f*

Cl. 2 *f*

Cl. 3 *p* *mf* *f*

Cl. 4 *p* *mf* *f*

Cl. 5 *p* *Solo*

Cl. B. *mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

105

*mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

110

*mf*

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

115

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

121

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

126

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

133

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

139

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. 5

Cl. B.

145