

# Raag question-réponse

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Petite Clarinette en Mi $\flat$

Clarinette en Si $\flat$  1

Clarinette en Si $\flat$  2

Clarinette en Si $\flat$  3

Clarinette en Si $\flat$  4

Clarinette (C) + Basse en Si $\flat$

*mf* ne jouer que la "question"

*mf* ne jouer que la "question"

*mf* ne jouer que la "question"

*mf* phraser par deux mesures

*mf* phraser par deux mesures

*mf* phraser par deux mesures

5

Pte Cl.

Cl. (Si $\flat$ ) 1

Cl. (Si $\flat$ ) 2

Cl. (Si $\flat$ ) 3

Cl. (Si $\flat$ ) 4

Cl. B. + CB

*mp*

*f*

*mp*

*f*

*mp*

*f*

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2/7

This system contains six staves of music. The top staff is for Pte Cl. (Piccolo Clarinet), followed by Cl. (Si♭) 1, Cl. (Si♭) 2, Cl. (Si♭) 3, Cl. (Si♭) 4, and Cl. B. + CB (Bass Clarinet and Contrabass). The music is in a 2/7 time signature and a key signature of three flats. The first two measures of each staff feature a melodic line with accents and slurs. The third measure of each staff has a repeat sign. The final two measures of the system show a response pattern with triplets in the upper staves and sustained notes in the lower staves.

11

This system continues the music from the first system, starting at measure 11. It features the same six staves: Pte Cl., Cl. (Si♭) 1, Cl. (Si♭) 2, Cl. (Si♭) 3, Cl. (Si♭) 4, and Cl. B. + CB. The music is in a 2/7 time signature and a key signature of three flats. The first four measures of each staff show a melodic line with slurs. The fifth measure of each staff has a repeat sign. The final two measures of the system show a response pattern with slurs and accents in the upper staves and sustained notes in the lower staves.

13

Pte Cl. *mf*

Cl. (Si $\flat$ ) 1 *mf*

Cl. (Si $\flat$ ) 2 *mf*

Cl. (Si $\flat$ ) 3 *mf*

Cl. (Si $\flat$ ) 4 *mf*

Cl. B. + CB *mf*

15

Pte Cl. *f*

Cl. (Si $\flat$ ) 1 *f*

Cl. (Si $\flat$ ) 2 *f*

Cl. (Si $\flat$ ) 3 *f* clef 10bis

Cl. (Si $\flat$ ) 4 *f* clef 10bis

Cl. B. + CB *f*