

Raag

A. Ciesla

Clarinettes en Mi \flat
Clarinettes en Si \flat 1
Clarinettes en Si \flat 2
Clarinette Basse en Si \flat
Clarinette Contrebasse

This system contains five staves. The first three staves (Mi \flat , Si \flat 1, and Si \flat 2) contain melodic lines with a 'vibr.' marking above the notes. The last two staves (Basse and Contrebasse) are empty, showing only the key signature and time signature.

Cl. Mi \flat
Cl. (Si \flat) 1
Cl. (Si \flat) 2
Cl. B.
Cl. Cb.

This system contains five staves. The first three staves (Cl. Mi \flat , Cl. (Si \flat) 1, and Cl. (Si \flat) 2) contain melodic lines with various ornaments and dynamics. The last two staves (Cl. B. and Cl. Cb.) are empty, showing only the key signature and time signature.

13

Cl. Mib

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

Cl. Cb.

17

Cl. Mib

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

Cl. Cb.

vibr.

24

Cl. Mib

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

Cl. Cb.

29

Cl. Mib

Cl. (Si \flat) 1

Cl. (Si \flat) 2

Cl. B.

Cl. Cb.