

Heureux qui comme Ulysse

This musical score is for the piece "Heureux qui comme Ulysse" and is page 2 of section A. It is written for a large ensemble and includes the following parts:

- Chord Progression:** Dm, F, Gm, A7, Dm, F, Gm, A7.
- Instruments:** Tuba, Flute (Flûte), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Flute 3 (Fl. 3), Horn 1 (Hb. 1), Horn 2 (Hb. 2), Horn 3 (Hb. 3), Bassoon (Bn.), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet Bass (Cl. B.), Bass Guitar (Guit. B.), Saxophone 1 (A. Sx. 1), Saxophone 2 (A. Sx. 2), Cor Anglais (Cors.), Saxophone Tenor (T. Sx.), Saxophone Baritone (B. Sx.), Trumpet 1 (Trp. 1), Trumpet 2 (Trp. 2), Trumpet 3 (Trp. 3), Drums (Batt.), Bongos (Bgo.), Congas (Clo.), and Contrabass (C. Cl.).
- Performance Instructions:** The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), as well as articulation marks like accents and slurs. Specific performance notes include "même pattern...mais en variant" for the drums and "Bongos avec baguettes" for the bongos.
- Tempo/Character:** The piece is marked with a tempo of 100 (indicated by a '10' above the staff).