

III - Allegro moderato - Some kind of waltz - With humour $\text{♩} = 68$

148

144

Clarinet in E \flat

Clarinet in B \flat - Left

Clarinet in B \flat - Centre

Clarinet in B \flat - Right

Bass Clarinet

(clar 2)

(clar 3)

mf

mf

mf

mf

mf

152

149

E \flat

L.

C.

R.

B.

f

mf

p

mp

f

mf

p

mp

f (solo part)

mp

156

154

E \flat

L.

C.

R.

B.

mf

mf

mf

f

f

mf

mf

mf

mf

156

159 163

159 163

Eb. *mf*

L. *mf*

C. *mf*

R. *f*

B.

167

167

Eb. *ff* *mf* *tr*

L. *mf*

C. *mf*

R. *mf* *f*

B. *ff* *f*

173 175

173 175

Eb. *f* *cresc.* *ff*

L. *cresc.* *ff*

C. *cresc.* *ff*

R. *mf* *cresc.* *ff*

B. *cresc.* *ff*

182

Musical score for measures 179-182. The score is for five instruments: Eb, L., C., R., and B. The time signature is 4/4. Dynamics include *p*, *mf*, and *f*. The Eb part has a fermata over the final measure. The R. part features triplets in measures 179 and 180.

Moderato ♩ = 110

rall.

Musical score for measures 187-193. The score is for five instruments: Eb, L., C., R., and B. The time signature changes from 4/4 to 3/4 and back to 4/4. Dynamics include *pp*, *p*, *mp*, and *mf*. The Eb part has a fermata over the final measure. The R. part features a trill in measure 192.

Allegro moderato ♩ = 68

197

Musical score for measures 194-197. The score is for five instruments: Eb, L., C., R., and B. The time signature is 3/4. Dynamics include *f*, *mf*, and *f*. The Eb part has a fermata over the final measure. The L., C., and R. parts feature triplets in measures 195 and 196.