

FIVE BAGATELLES

For the five artist Faculty members for the 2023 Buffet-Strampou Academy
Victoria Lupari, Marci Gunnor, Diana Coskell, Gregory Radem & Todd Pope, with friendship

I - Allegro molto - Mechanical ♩ = 160

5

Clarinet in E♭

Clarinet in B♭ - Left

Clarinet in B♭ - Centre (clar 2)

Clarinet in B♭ - Right (clar 3)

Bass Clarinet

9

E♭

L.

C.

R.

B.

(solo part)

whimsical

f sfz ff

f ff

mf

tr

13

17

E♭

L.

C.

R.

B.

f

ff

mf

f

p

f

f

p

mf

25

Musical score for measures 19-25. The score is written for five staves: Eb, L., C., R., and B. The Eb staff features a melodic line with triplets and a 'flatt.' marking. The L. staff has a bass line with 'mf' and 'p' markings, and a 'mp well phrased' instruction. The C., R., and B. staves provide harmonic accompaniment with various dynamics like 'p' and 'mf'.

Musical score for measures 26-32. The Eb staff continues the melodic line with 'pp' and 'mf' markings. The L. staff has a more active bass line with 'p' and 'mf' markings. The C., R., and B. staves continue their accompaniment with 'pp' and 'mf' markings.

33

Musical score for measures 32-38. The Eb staff has a melodic line with 'mf' and 'f' markings. The L. staff has a complex bass line with 'mp', 'mf', and 'f' markings. The C., R., and B. staves continue their accompaniment with 'p', 'mf', and 'f' markings.

42

38

E♭. *p* *crescendo* *f* *mf* *f*

L. *mp* *crescendo* *f* *mf* *f sfz ff*

C. *mp* *crescendo* *f* *mf* *f sfz ff*

R. *p* *crescendo* *f* *mf* *f*

B. *p* *crescendo* *f* *mf* *f*

f slap if possible

46

43

E♭. *mf* *ff* *mf* *f* *ff* *mf* *f*

L. *f* *ff* *mf* *f* *ff* *mf* *f*

C. *f* *ff* *mf* *f* *ff* *mf* *f*

R. *mf* *f* *ff* *mf* *f*

B. *mf* *f* *ff* *mf* *f*

50

49

E♭. *mf* *f* *mf* *diminuendo*

L. *p* *mf* *f* *flatt.*

C. *p* *mf* *f* *flatt.*

R. *mf* *f* *flatt.*

B. *mf* *f* *flatt.*