

# Eyes of the Impala

Au début de la pièce, improvisation collective

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The musical score is written for three clarinets (clar 1, clar 3, clar 4) in 4/4 time. Clarinet 1 has a solo section starting at measure 1, marked with a circled '1'. Clarinets 3 and 4 play a supporting part starting at measure 1, marked with a circled '0'. The score includes various performance instructions and musical notations:

- Clarinet 1:** *Impro*, *Solo*, *vibrato e molto espressivo*, *A la reprise seulement*, *Bec + corps du bas + pavillon*, *un quart de ton + bas*.
- Clarinet 3:** *p*, *senza vibrato*, *(5)*, *(Les notes correspondent aux doigtés)*.
- Clarinet 4:** *p*, *senza vibrato (Les notes correspondent aux doigtés)*.

The score features a variety of musical notations including slurs, accents, and dynamic markings. There are also some specific fingerings indicated, such as a '3' and a '(5)'. The overall mood is expressive and improvisational.

1. 2. 14 15 *Clarinette jouée sans bec, comme une flûte (ney)*

clari-flûte *mp* *Impro à la reprise*

clar 2 *mf* *mp* *Impro à la reprise*

*Respiration continue*  
*p* + + + + + + +

*mp* *Slap si possible*

clar basse *mp*

contrebasse *mp*

batterie *p*

Detailed description: This is a musical score for a piece titled "Eyes of the impala". The score is divided into two main sections, labeled "1." and "2.". Section 1 spans measures 1 through 13, and section 2 starts at measure 14. The instrumentation includes a clarinet (labeled "clari-flûte"), a second clarinet ("clar 2"), a bassoon ("clar basse"), a double bass ("contrebasse"), and a drum set ("batterie"). The clarinet parts are marked with dynamics like *mf* and *mp*, and include performance instructions such as "Clarinette jouée sans bec, comme une flûte (ney)" and "Impro à la reprise". The bassoon part features a "Respiration continue" section marked *p*. The double bass part includes a "Slap si possible" instruction. The drum set part is marked *p* and shows a simple rhythmic pattern. The score is written in treble clef for the woodwinds and bass clef for the double bass and drums. The key signature has one flat (B-flat).

This musical score is for the piece "Eyes of the impala" and covers measures 16 through 20. The instrumentation includes:

- ney:** Treble clef, melodic line with triplets and slurs.
- clar 1:** Treble clef, melodic line with triplets and dynamic markings *mp* and *mf*.
- clar 2:** Treble clef, melodic line with triplets and dynamic markings *mp* and *mf*.
- clar 3:** Treble clef, sustained notes with dynamic markings *mp* and *mf*.
- clar 4:** Treble clef, rests with dynamic markings *mp* and *mf*.
- clar bas.:** Treble clef, melodic line with triplets and dynamic marking *mp*.
- c. basse:** Bass clef, melodic line with triplets and dynamic marking *mp*.
- batterie:** Percussion part indicated by asterisks on a grand staff.

The score features various musical notations including triplets, slurs, and dynamic markings. The woodwind parts (clarinet 1, 2, 3, and bassoon) show melodic development, while the percussion part provides a rhythmic accompaniment.

Eyes of the impala

21

ney

clar 1

clar 2

clar 3

clar 4

clar bas.

c.basse

batterie

senza flatterzung

The score is written for a woodwind and percussion ensemble. It consists of eight staves. The first staff is for Ney (flute), the next three for Clarinets 1, 2, and 3, the fourth for Clarinet 4, the fifth for Clarinet Bass, the sixth for Bassoon, and the seventh for Drums. The music is in 7/8 time and features complex rhythmic patterns with many triplets and slurs. The key signature has one flat. The drum part is indicated by asterisks on the seventh staff. The instruction 'senza flatterzung' is written under the Clarinet Bass staff. The number '21' is circled at the beginning of the first staff.



This musical score is for the piece "Eyes of the impala" and is arranged for a woodwind and percussion ensemble. The score is divided into four measures. The instruments are:

- clar 2**: Treble clef, playing a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- clar 3**: Treble clef, playing a rhythmic accompaniment of eighth notes, with triplets in the final measure.
- clar 4**: Treble clef, playing a rhythmic accompaniment of eighth notes, with triplets in the final measure.
- clar bas.**: Bass clef, playing a melodic line with eighth and sixteenth notes, including triplets in the final measure.
- c. basse**: Bass clef, playing a rhythmic accompaniment of eighth notes, with triplets in the final measure.
- batterie**: Percussion, playing a rhythmic pattern of eighth notes with cross-sticks.

The score includes various musical notations such as slurs, accents, and dynamic markings. A rehearsal mark '8' is present in the clarinet bass part at the beginning of the first measure.

clar 2

clar 3

clar 4

clar bas.

c. basse

batterie

8

flatterzung

senza flatterzung

3

3

3

3

A musical score for the piece "Eyes of the impala". The score is arranged in a system with eight staves. From top to bottom, the staves are labeled: *ney*, *clar 1*, *clar 2*, *clar 3*, *clar 4*, *clar bas*, *c.basse*, and *batterie*. The *clar 2* and *clar 3* staves contain a key signature change to one flat and a time signature change to 7/7. The *clar bas* staff includes a circled number 8 and the instruction "balayage harmonique". The *batterie* staff uses asterisks to denote specific drum patterns. The score is divided into four measures by vertical bar lines. The *clar 2* and *clar 3* parts feature prominent triplet markings. The *clar bas* part has a wavy line indicating a glissando effect in the final measure.



This musical score is for the piece "Eyes of the impala". It consists of eight staves: Ney, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Bass Clarinet (clar bas.), Bassoon (c.basse), and Drums (batterie). The score begins at measure 42 and continues through measure 43. The key signature has one flat (B-flat major or D minor), and the time signature is 7/8. The Ney part features a melodic line with triplets and slurs. Clarinet 1 and 2 play rhythmic patterns with triplets. Clarinet 3 and 4 play sustained notes with a *pp* dynamic. The Bass Clarinet and Bassoon parts have melodic lines with slurs. The Drums part uses asterisks to indicate rhythmic patterns.

48

ney

clar 1

clar 2

clar 3

clar 4

clar bas.

c.basse

batterie

8

Detailed description: This is a page of a musical score for the piece "Eyes of the impala". The score is arranged in a system with eight staves. The instruments are: ney (saxophone), clarinet 1, clarinet 2, clarinet 3, clarinet 4, clarinet bass, contrabassoon, and percussion. The music is in 7/8 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. Clarinet 3 and 4 have long rests. The percussion part consists of a steady eighth-note pattern. A circled number "48" is at the top left, and a circled "8" is in the clarinet bass staff.

53

ney

clar 1

clar 2

clar 3

clar 4

clar bas.

c.basse

batterie

Detailed description: This is a page of a musical score for the piece 'Eyes of the impala'. The score is arranged in a system of eight staves. The top staff is for 'ney', followed by four clarinets ('clar 1' through 'clar 4'), a clarinet bass ('clar bas.'), a c. basse, and a batterie. The key signature has two flats (B-flat and E-flat), and the time signature is 7/8. The score is divided into three measures. The first measure starts with a circled number '53'. The ney and clarinet parts feature complex rhythmic patterns with many triplets. The clarinet bass and c. basse parts have a similar rhythmic structure. The batterie part consists of a series of asterisks indicating drum hits. The clarinet parts 3 and 4 are mostly silent, indicated by a large 'ff' dynamic marking and a long horizontal line.