

# DROUBISSIMO

à Laurent...

Alexis

Andante espressivo ♩ = 66

A

Musical score for the first system of 'Droubissimo'. The score is in 4/4 time and features five woodwind parts: Clarinette 1, Clarinette 2, Clarinette 3, Clarinette 4, and Clarinette Basse, along with an Accordéon. The tempo is 'Andante espressivo' with a metronome marking of ♩ = 66. The key signature has one flat (B-flat). The first four measures are marked with *mf* and feature a rhythmic pattern of eighth notes. The fifth measure is marked with *p* and *dolce*. The final measure is marked with *p* and *dolce avec tendresse*. A box labeled 'A' is positioned above the final measure.

Musical score for the second system of 'Droubissimo'. This system continues the woodwind and accordion parts from the first system. It begins with a measure marked with a '6' above the staff, indicating a sextuplet. The woodwind parts (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B.) and the accordion part (Acc.) all play the same sextuplet. The tempo remains 'Andante espressivo'. The key signature has one flat. The system concludes with a measure marked with *div.* above the staff, indicating a *diviso* section.

**B** div. 1 seule clarinette  
à l'octave haute

Musical score for measures 11-15. The score is in 4/4 time and features five clarinet parts (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B.) and an accordion (Acc.). Measure 11 is marked with a double bar line and a dynamic of *mf*. Measure 12 includes a dynamic of *mf* and a chord of Gm. Measure 13 includes a dynamic of *mf* and a chord of D7. Measure 14 includes a dynamic of *mf* and a chord of Gm. Measure 15 is the end of the section. The clarinet parts feature various rhythmic patterns, including triplets and sixteenth notes. The accordion part provides harmonic support with chords and a bass line.

Musical score for measures 16-19. The score is in 4/4 time and features five clarinet parts (Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B.) and an accordion (Acc.). Measure 16 is marked with a double bar line and a dynamic of *p*. Measure 17 includes a dynamic of *mf* and a chord of Cm. Measure 18 includes a dynamic of *mf* and a chord of Gm/Bb. Measure 19 includes a dynamic of *mf* and a chord of G/B. Measure 20 includes a dynamic of *mf* and a chord of Cm. The clarinet parts feature various rhythmic patterns, including triplets and sixteenth notes. The accordion part provides harmonic support with chords and a bass line.

C

Musical score for section C, measures 20-22. The score includes staves for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B., and Acc. (piano). The key signature is one flat (B-flat major). Measure 20 starts with a D7 chord in the piano. The music features various articulations such as slurs and accents. Dynamic markings include *f* *avec humour* for most instruments. Cl. 3 and Cl. B. play triplet patterns. Cl. 1 has a sixteenth-note run in measure 20. Cl. 2 has a dotted quarter note in measure 20. Cl. 4 has a dotted quarter note in measure 20. The piano part has a sixteenth-note run in measure 20.

D

Musical score for section D, measures 23-25. The score includes staves for Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. B., and Acc. (piano). The key signature is one flat (B-flat major). Measure 23 starts with a D7 chord in the piano. The music features various articulations such as slurs and accents. Dynamic markings include *pp* and *mp* for most instruments. Cl. 3 and Cl. B. play triplet patterns. Cl. 1 has a sixteenth-note run in measure 23. Cl. 2 has a dotted quarter note in measure 23. Cl. 4 has a dotted quarter note in measure 23. The piano part has a sixteenth-note run in measure 23.

26

Cl. 1 *cresc.* *f* *ff* *p*

Cl. 2 *cresc.* *f* *ff* *p*

Cl. 3 *cresc.* *f* *ff*

Cl. 4 *cresc.* *f* *ff*

Cl. B. *cresc.* *f* *ff*

Acc. *cresc.* *f* *ff*

**E**

30

Cl. 1 *1 solo* *2 soli*

Cl. 2 *1 solo* *2 soli*

Cl. 3

Cl. 4

Cl. B.

Acc. *G/B* *p*

**F**

div. 1 seule clarinette  
à l'octave haute

Musical score for measures 36-40. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (Cl. B.), and Accordion (Acc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 36 starts with a **f** dynamic and a *tutti* marking. Clarinet 1 has a *div. 1 seule clarinette à l'octave haute* instruction. Clarinet 3 and 4 play triplets. The Accordion part shows chords: Cm, D7, Gm, D7, Gm.

Musical score for measures 41-44. The score includes parts for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Bass Clarinet (Cl. B.), and Accordion (Acc.). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. Measure 41 starts with a *mf* dynamic and a *f* dynamic. Clarinet 1 has a *mf* dynamic and a *f* dynamic. Clarinet 3 and 4 play triplets. The Accordion part shows chords: Cm, Gm/Bb, G/B, Cm.

G

Musical score for section G, measures 45-47. The score includes staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet Bass (Cl. B.), and Accordion (Acc.).

- Cl. 1:** Starts at measure 45 with a sixteenth-note triplet (marked '6') and continues with eighth-note patterns. Dynamic: *mf*.
- Cl. 2:** Starts at measure 45 with a quarter rest, then plays eighth-note patterns. Dynamic: *mf*.
- Cl. 3:** Features a triplet of eighth notes (marked '3') starting at measure 45. Dynamic: *mf*.
- Cl. 4:** Features a triplet of eighth notes (marked '3') starting at measure 45. Dynamic: *mf*.
- Cl. B.:** Features a triplet of eighth notes (marked '3') starting at measure 45. Dynamic: *mf*.
- Acc.:** Features a triplet of eighth notes (marked '6') starting at measure 45. Chord: D7. Dynamic: *mf*.

H

Musical score for section H, measures 48-50. The score includes staves for Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Clarinet 4 (Cl. 4), Clarinet Bass (Cl. B.), and Accordion (Acc.).

- Cl. 1:** Continues with eighth-note patterns. Dynamic: *mp*.
- Cl. 2:** Features a triplet of eighth notes (marked '3') starting at measure 48. Dynamic: *mp*.
- Cl. 3:** Features a triplet of eighth notes (marked '3') starting at measure 48. Dynamic: *mp*.
- Cl. 4:** Features a triplet of eighth notes (marked '3') starting at measure 48. Dynamic: *mp*.
- Cl. B.:** Features a triplet of eighth notes (marked '3') starting at measure 48. Dynamic: *mp*.
- Acc.:** Continues with eighth-note patterns. Dynamic: *mp*.

51

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Acc.

*p*

**I**

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Acc.

1 solo

54

G Cm/Eb G Cm/Eb

*p*

*pp*

8<sup>va</sup>

*p*

*p*

*p*

*p*

*p*

G Cm/Eb G Cm/Eb

*pp*

8<sup>va</sup>

**J** **K** 2 soli

Cl. 1

Cl. 2 *pp*

Cl. 3 *pp*

Cl. 4 *pp*

Cl. B. *pp*

Acc. <sup>58</sup> (8<sup>va</sup>)

C m7/G  
Accords tenus

div. 1 seule clarinette à l'octave haute

tutti

Cl. 1 *pp*

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Acc. <sup>63</sup> C m7/G G

(8<sup>va</sup>)