

Décisif

Pour Jean-Luc Brunetti et mes grands élèves du CRC de St-Priest, en toute amitié

Alexis CIESLA

1ère ascension - Calme & expressif ♩ = 72

Accordéon

Clarinette 1

Clarinette 2

Clarinette 3

Clarinette 4

Clarinette 5

Clarinette basse

Contrebasse

Violon I

Violon II

Violoncelle

Caisse claire Balais

rit. *Avec souplesse* **A** *a tempo*

p *mf* *pp* *p* *mp* *ppp*

1 soliste *Tutti* *1 soliste* *Tutti* *1 soliste* *Tutti*

pizz. *p* *mf* *pp* *p* *ppp*

Décisif

2

B

Musical score for Accordion (Acc.), Clarinets (Cl. 1-5), Bassoon (Cl.B.), and Contrabass (Cb.). The score is in 2/4 time and features dynamic markings such as *mp*, *p*, *mf*, and *pp*. The Accordion part includes a section marked 'B' and contains a triplet of eighth notes and a quintuplet of eighth notes. The Clarinet parts (Cl. 1-5) and Bassoon part (Cl.B.) show a dynamic progression from *mp* to *mf*, then *p*, and finally *pp*. The Contrabass part (Cb.) includes markings for *arco* and *pizz.* (pizzicato). The score is divided into measures, with a measure number '10' indicated at the beginning of the Clarinet and Bassoon staves.

C

Acc. *mp* *mf* *f* *ff*

Cl. 1 *p* *1 soliste* *Tutti* *f*

Cl. 2 *p* *f*

Cl. 3 *p* *f*

Cl. 4 *p* *mf*

Cl. 5 *mp*

Cl.B. *mf* Div.

Cb. 18

Vln. I *p* *f*

Vln. II *p* *f*

Vc. *pizz.* *mp* *f*

C.Cl. 18

Décisif

4

D

Acc. *rit.* *Cadence ad lib. "Chute"*

Cl. 1 *Flatt. ad lib.*

Cl. 2 *Flatt. ad lib.*

Cl. 3 *Flatt. ad lib.*

Cl. 4 *Flatt. ad lib.*

Cl. 5 *Flatt. ad lib.*

Cl.B. *Flatt. ad lib.*

Cb. *f* *arco*

Vln. I *3*

Vln. II *3*

Vc. *arco*

C.Cl. *22*

Detailed description: This page of a musical score for the piece 'Décisif' features a variety of instruments. The Accordion (Acc.) part is highly active, with a complex melodic line in the right hand and a steady bass line in the left hand, marked with a 'rit.' (ritardando) and ending with a 'Cadence ad lib. "Chute"'. The woodwind section includes five Clarinets (Cl. 1-5) and a Bassoon (Cl.B.), all playing sustained notes with dynamic markings of *p* (piano) and *f* (forte), and some with 'Flatt. ad lib.' (flattened ad libitum) instructions. The Contrabass (Cb.) part features a rhythmic pattern starting with a forte (*f*) dynamic and a section marked 'arco' (arco). The string section consists of Violin I (Vln. I), Violin II (Vln. II), and Viola (Vc.), with the Violins playing a sustained note and a triplet of sixteenth notes. The Cymbal (C.Cl.) part is marked with a measure number of 22 and contains rests.

