

Danses de l'Orient proche

*Pour L'Artisanat l'iraque & Sam-Denis Michat
Pour l'Ensemble de Saxophones de Parisville, Vincent David & Nicolas Arsenjerie*

Ornements au demi-ton

Allegro molto ♩ = 154

a tempo

A

bruit d'air, souffler hors du bec *a tempo*

The score is for a Saxophone Ensemble in 4/4 time, featuring Soprano, Alto, Tenor, and Baritone saxophones. It includes various performance instructions such as *mp f*, *pp*, *ppp*, and *poco a poco crescendo*. The piece is marked with *Allegro molto* (♩ = 154) and *a tempo*. A section marked **A** begins with the instruction "bruit d'air, souffler hors du bec" (air noise, blowing out of the mouthpiece).

Soprano Sax 1
mp f > bruit d'air, souffler hors du bec

Soprano Sax 2
mp f > bruit d'air, souffler hors du bec

Soprano Sax 3
mp f >

Alto Sax 1
bruit d'air, souffler hors du bec
mp >

Alto Sax 2
bruit d'air, souffler hors du bec
mp >

Alto Sax 3
bruit d'air, souffler hors du bec
mp > *pp* > poco a poco crescendo

Tenor Sax 1
pp > poco a poco crescendo

Tenor Sax 2
bruit d'air, souffler hors du bec
ppp > poco a poco crescendo
pp >

Tenor Sax 3
bruit d'air, souffler hors du bec
ppp > poco a poco crescendo
pp >

Baritone Sax 1
ppp > poco a poco crescendo
pp >

Baritone Sax 2
ppp > poco a poco crescendo
pp >

Bass Sax

12

S. Sax. 1 *mf*

S. Sax. 2 *p*

S. Sax. 3 *mf* *mp* *poco a poco crescendo*

A. Sax. 1 *mp* *poco a poco crescendo* *mp*

A. Sax. 2 *f* bruit d'air, souffler hors du bec

A. Sax. 3 *mp* *poco a poco crescendo* *p*

T. Sax. 1 *p* *mp* *poco a poco crescendo*

T. Sax. 2 *p* Fz

T. Sax. 3 *p* Fz

B. Sax. 1 *p* Fz

B. Sax. 2 *p* Fz

Bs. Sax. *pp* *poco a poco crescendo*

20

S. Sax. 1 *mp* *cresc.*

S. Sax. 2 *mf*

S. Sax. 3 *mp* *Fz* *sfz* *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *poco a poco crescendo* *mf*

A. Sax. 3 *mp* *mf*

T. Sax. 1 *mp* *cresc.* *mf*

T. Sax. 2 *mp* *sfz* *mf*

T. Sax. 3 *mp* *sfz* *mf*

B. Sax. 1 *mp* *sfz* *mf*

B. Sax. 2 *mp* *sfz* *mf*

Bs. Sax. *mp* *Fz* *sfz* *mf*

H

76

S. Sax. 1 *cresc.* *f* *sfz* bruit d'air, souffler hors du bec

S. Sax. 2 *cresc.* *f* *sfz* bruit d'air, souffler hors du bec

S. Sax. 3 *cresc.* *poco f* *f* *sfz* bruit d'air, souffler hors du bec

A. Sax. 1 *cresc.* *f* *mf* bruit d'air, souffler hors du bec

A. Sax. 2 *cresc.* *poco f* *f* *mf* bruit d'air, souffler hors du bec

A. Sax. 3 *cresc.* *f* *mf* bruit d'air, souffler hors du bec

T. Sax. 1 *cresc.* *f* *sfz* bruit d'air, souffler hors du bec

T. Sax. 2 *cresc.* *f* *sfz* bruit d'air, souffler hors du bec

T. Sax. 3 *cresc.* *poco f* *f* *sfz* bruit d'air, souffler hors du bec

B. Sax. 1 *cresc.* *poco f* *f* *mf* *sfz* bruit d'air, souffler hors du bec

B. Sax. 2 *cresc.* *f* *mf* *sfz* bruit d'air, souffler hors du bec

Bs. Sax. *cresc.* *f* *mf* *sfz* bruit d'air, souffler hors du bec

I

86

S. Sax. 1
ff sfz sfz f mf pp

S. Sax. 2
ff sfz sfz f mf pp mp *espressivo faux doigté*

S. Sax. 3
ff sfz sfz f mf pp

A. Sax. 1
p *sfz f p* *espressivo faux doigté*

A. Sax. 2
p *sfz f p*

A. Sax. 3
p *sfz f p*

T. Sax. 1
sfz mp sfz

T. Sax. 2
sfz mp sfz

T. Sax. 3
sfz mp sfz *leggiero pp*

B. Sax. 1
sfz f *leggiero pp*

B. Sax. 2
sfz f *leggiero pp*

Bs. Sax.
sfz f

bruit d'air, souffler hors du bec

170

S

The musical score consists of ten staves, each for a different instrument or voice part. The staves are labeled from top to bottom as follows:

- S. Sax. 1
- S. Sax. 2
- S. Sax. 3
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2
- Bs. Sax.

The score is written in a system with a key signature of one sharp (F#) and a time signature that changes from 3/4 to 7/8 and back to 3/4. The piece is marked *ff* (fortissimo) and includes various musical notations such as slurs, accents, and dynamic markings.

At the end of the system, there is a section labeled *triller à la reprise*, indicating a trill at the beginning of the repeated section.

T

178

S. Sax. 1

S. Sax. 2

S. Sax. 3

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

Bs. Sax.

rit.

diminuendo

f

mf

mp

