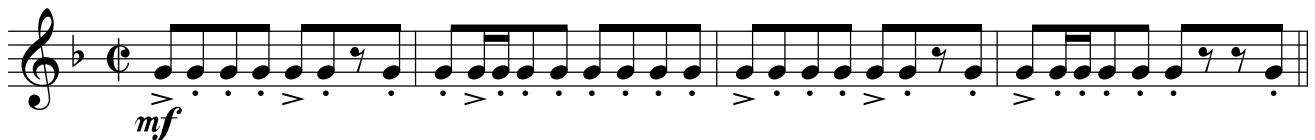
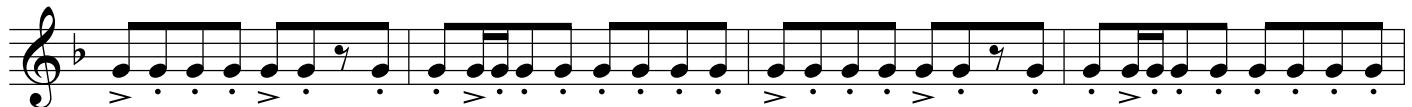
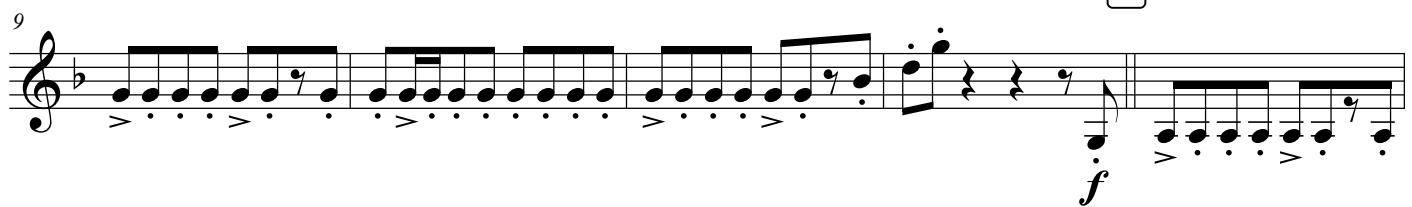
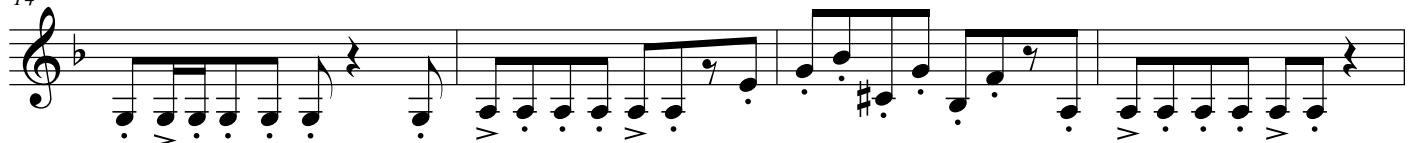
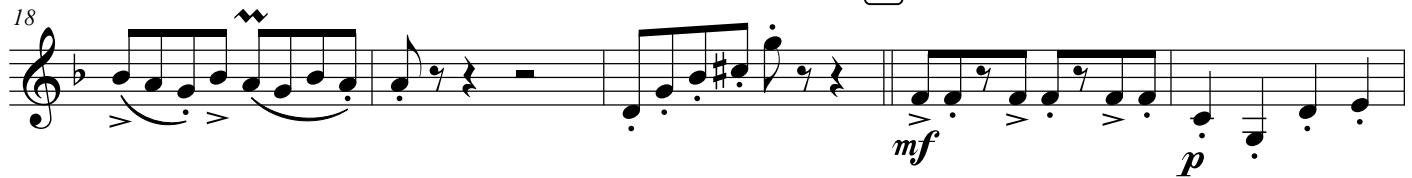


Danse du pavillon*En remerciement à la maison Buffet-Crampon*

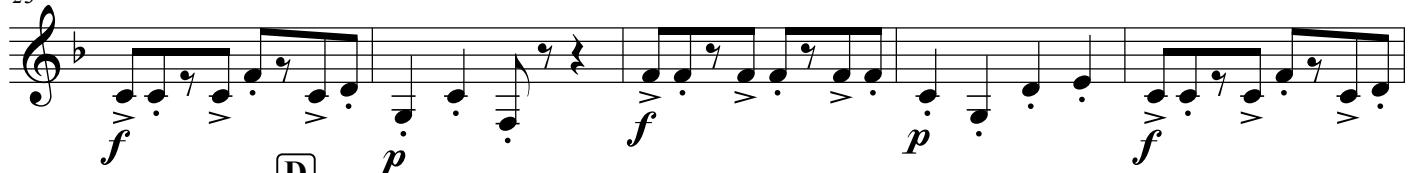
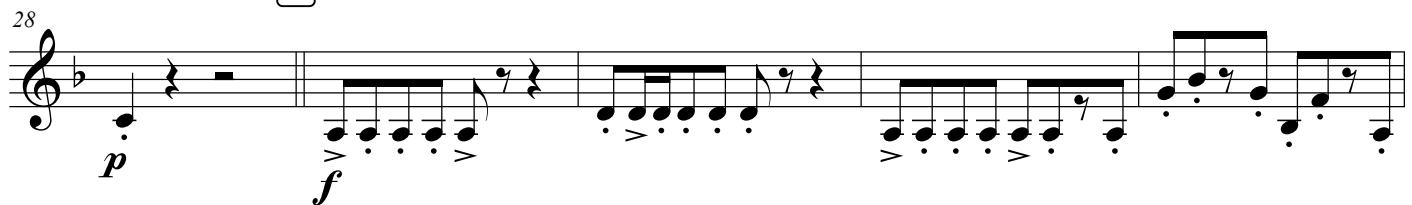
Alexis Ciesla

Allegro ♩ = 90**A****B**

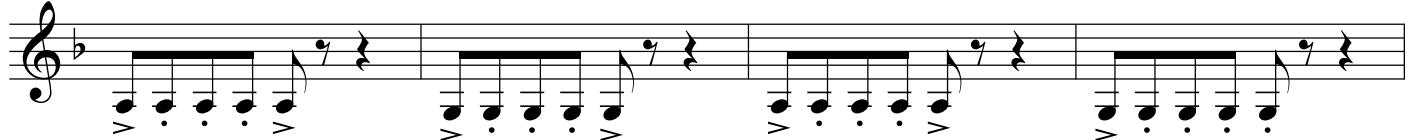
14

**C**

23

**D**

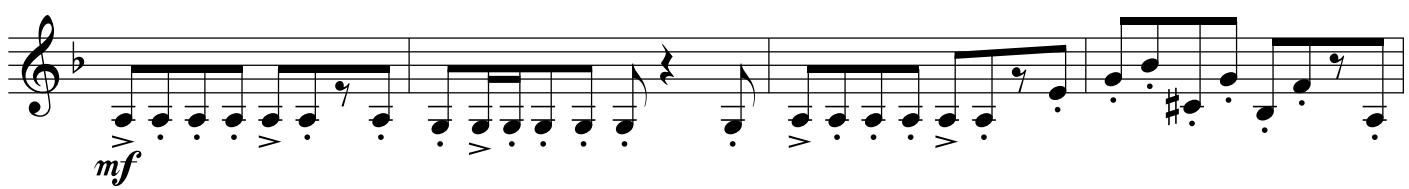
28



33



Danse du pavillon

E

45

Continuation of the musical score for piano, section E. The score consists of two staves. The top staff continues from measure 45. The bottom staff begins at measure 45, featuring a melodic line with eighth-note pairs and sixteenth-note patterns.

50

Continuation of the musical score for piano, section E. The score consists of two staves. The top staff continues from measure 50. The bottom staff begins at measure 50, continuing the melodic line established in section E.

54

Continuation of the musical score for piano, section E. The score consists of two staves. The top staff continues from measure 54. The bottom staff begins at measure 54, featuring a dynamic of *f*.

58

Continuation of the musical score for piano, section E. The score consists of two staves. The top staff continues from measure 58. The bottom staff begins at measure 58, continuing the melodic line established in section E.

63

Continuation of the musical score for piano, section E. The score consists of two staves. The top staff continues from measure 63. The bottom staff begins at measure 63, continuing the melodic line established in section E.

67

Continuation of the musical score for piano, section E. The score consists of two staves. The top staff continues from measure 67. The bottom staff begins at measure 67, continuing the melodic line established in section E.

F