

28/02/2019

Score

# Dança de Lisboa

For Dr. Shannon Lowe  
Bassoon Professor of the University of Florida

Alexis CIESLA

Fado, molto espressivo  $\text{♩} = 100$

A

Bassoon

Violin I

Violin II

Viola

Cello

Contrabass

Bsn.

Vln. I

Vln. II

Vla.

Vc.

C.B.

as improvised or improvised

pizz.

p

mf

pizz.

mf

p

pizz.

mf

p

7

p subito

mp

p

mp

pp

pp

## Dança de Lisboa

B

2

13

Bsn.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

C.B.

Detailed description: The musical score is divided into two systems. System 1 (measures 13-16) starts with a bassoon solo (Bsn.) in bass clef, followed by strings (Vln. I, Vln. II, Vla., Vc.) and double bass (C.B.). Dynamics are marked as pp, mp, and mf. Articulations include a '3' over a group of three notes and a '>' symbol. System 2 (measures 17-20) begins with a bassoon solo (Bsn.) in bass clef, followed by strings (Vln. I, Vln. II, Vla., Vc.) and double bass (C.B.). Dynamics are mp, mf, and arco. Articulations include a '3' over a group of three notes and a '>' symbol.

## Dança de Lisboa

C

3

21

Bsn. *p*      *p*      *mf*

Vln. I *p*      *pp*

Vln. II *p*      *mp*

Vla. *p*

Vc. *p*      *3*

C.B. *3*

26

Bsn. *mp*      *mf*

Vln. I *mf*

Vln. II *mf*      *mp*      *mp*

Vla. *mp*      *mf*      *mp*      *mp*      arco

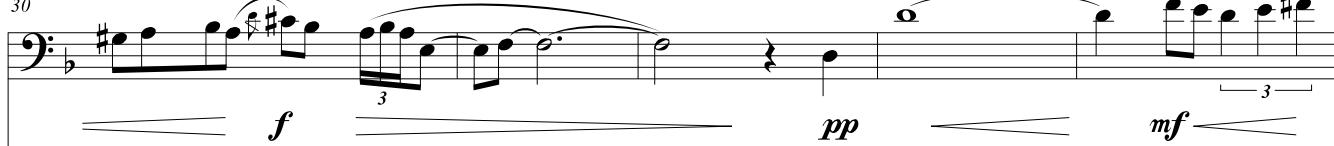
Vc. *f* pizz.      *3*      *3*

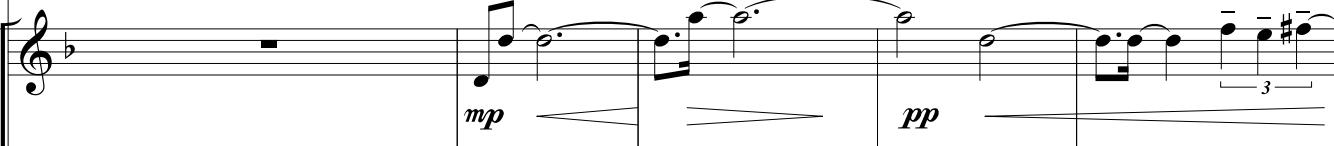
C.B.

Dança de Lisboa

4

30

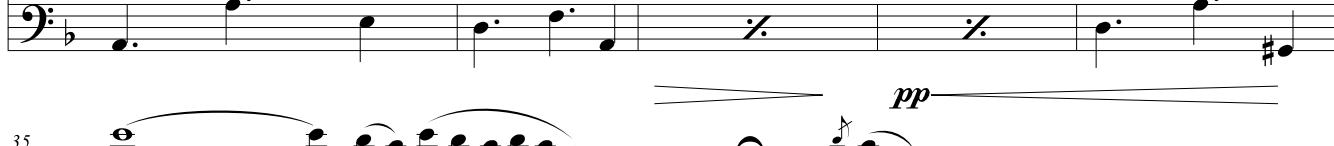
Bsn. 

Vln. I 

Vln. II 

Vla. 

Vc. 

C.B. 

35

Bsn. 

Con sord.

Vln. I 

Vln. II 

Vla. 

Vc. 

C.B. 