

28/02/2019

Score

Dança de Lisboa

For Dr. Shannon Lowe
Bassoon Professor of the University of Florida

Alexis CIESLA

Fado, molto espressivo ♩ = 100

A

The score is for a piece titled "Dança de Lisboa" by Alexis Ciesla, composed for Dr. Shannon Lowe, a Bassoon Professor at the University of Florida. The piece is in 4/4 time, marked "Fado, molto espressivo" with a tempo of ♩ = 100. The score is divided into two systems. The first system (measures 1-6) features a Bassoon part that is mostly silent, with a section marked "as improvised or improvised" starting in measure 5. The Violin I part has a melodic line starting in measure 5, marked *p* and then *mf*. The Viola and Cello parts play a rhythmic pattern of quarter notes, marked *mf* and *pizz.* The Contrabass part plays a similar rhythmic pattern, marked *mf* and *pizz.*. The second system (measures 7-12) features a Bassoon part that is mostly silent. The Violin I part has a melodic line starting in measure 7, marked *p subito* and then *mp*. The Violin II part has a rhythmic pattern of quarter notes, marked *mp*. The Viola, Cello, and Contrabass parts play a rhythmic pattern of quarter notes, marked *pp*. The score is marked with various dynamics and articulations, including *pizz.*, *mf*, *p*, *mp*, and *pp*.

Dança de Lisboa

2

B

13

Bsn.

Vln. I

Vln. II

Vla.

Vc.

C.B.

pp *mf*

pp *mp* *mp*

pp *mp* *mf*

pp *mf*

17

Bsn.

Vln. I

Vln. II

Vla.

Vc.

C.B.

mp *mf*

mp *mf* arco

mp *mf* arco

Dança de Lisboa C

21

Bsn. *p* *p* *mf*

Vln. I *p* *pp*

Vln. II *p* *mp*

Vla. *p*

Vc. *3*

C.B.

26

Bsn. *mp* *mf*

Vln. I *mf*

Vln. II *mf* *mp* *mp*

Vla. *mp* *mf* *mp*

Vc. *f pizz.* *3* *3* *arco*

C.B.

Dança de Lisboa

4

30

Bsn. *f* *pp* *mf*

Vln. I *mp* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp* *mf*

Vc. *f* *mp*

C.B. *f* *mf* *mp*

35

Bsn. *f* *pp*

Vln. I *f* *p* *pp* Con sord.

Vln. II *f* *p* *pp* Con sord.

Vla. *f* *p*

Vc. *f* *p*

C.B. *f* *mf* *mp*