



A musical score for a piece titled "Chanson finale". The score is written for a vocal ensemble and a full orchestra. The vocal parts (Soprano and Alto) have lyrics in French. The orchestral parts include Violin I and II, Viola, Violoncello (arco), Harp, Clarinet in B-flat, English Horn, Bassoon, Horn, and Trombone. The score is in 2/4 time and features a variety of musical notations, including dynamics like *mf* and *p*, and articulation like *arco*. The lyrics are: "Au-tant d'oi-seaux que de ro-bots... Moins de wi-fi plus de po-é-sie... Au-tant d'oi-seaux que de ro-bots... Moins de wi-fi plus de po-é-sie... Au-tant d'oi-seaux que de ro-bots...".

7

Au-tant d'oi-seaux que de ro-bots... Moins de wi-fi plus de po-é-sie... Au-tant d'oi-seaux que de ro-bots...  
Moins de wi-fi plus de po-é-sie... Au-tant d'oi-seaux que de ro-bots...

Vln. I

Vln. II

Vla.

Vlc. arco

Hp. *mf*

B♭ Cl. *mf*

EH.

Bsn.

Hn.

Tbn. *p*

Tbn. *p*

**B** **C**

Moins de pa-pa-raz-zi plus d'è-clair-cies

Vln. I *mf* *pizz.*

Vln. II *mf* *mf* *pizz.*

Vla. *mf* *mf* *pizz.*

Vlc. *mf* *mf*

Hp. *f* *mf*

B♭ Cl. *p*

EH. *f*

Bsn. *p* *mf*

Hn. *p*

Tbn. *mf*

Tbn. *mf*

13 Cm B♭ B♭7 E♭<sup>pizz.</sup> D♭ B♭m

*rit.*

19

Moins de tra-vaux plus de vé-gé-taux Moins de tra-vaux plus de vé-gé-taux

Moins de tra-vaux plus de vé-gé-taux

19

Vln. I *E<sub>b</sub>* *B<sub>b</sub>m* *arco* *E<sub>b</sub>* *D<sub>b</sub>* *B<sub>b</sub>7* *F 7* *mf*

Vln. II *arco* *mf*

Vla. *arco* *mf*

Vlc. *mf*

19

Hp.

19

B<sub>b</sub> Cl. *mf*

EH. *mf*

Bsn. *mf*

19

Hn. *mf* *f*

Tbn.

Tbn.

25

O - kay O - kay on est d'ac-cord O - kay O - kay

O - kay O - kay

Vln. I *Bb7* *Dm* *C* *C7* *Dm*

Vln. II

Vla.

Vlc.

Hp.

Bb Cl.

EH.

Bsn.

Hn.

Tbn.

Tbn.

*p* *mf* *f* *mf* *f* *f* *mf* *f*

Detailed description: This page of a musical score, titled 'Chanson finale' with a key signature of one flat (Bb) and a common time signature (C), is the fifth page of a five-page piece. It features a vocal line at the top with the lyrics 'O - kay O - kay on est d'ac-cord O - kay O - kay' and a second vocal line with 'O - kay O - kay'. The orchestral accompaniment includes Violins I and II, Viola, Violoncello, Harp, Clarinet in Bb, English Horn, Bassoon, Horn, and two Trombones. The score is marked with various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). Chord symbols *Bb7*, *Dm*, *C*, and *C7* are indicated above the Violin I staff. The music begins at measure 25. The vocal lines are in a simple, rhythmic style, while the instrumental parts provide a rich harmonic and melodic texture. The Harp part consists of sustained chords. The woodwinds and strings play melodic and harmonic lines, with some instruments like the Clarinet and English Horn featuring more complex, flowing passages. The overall mood is serene and contemplative.

31

on est d'ac-cord — O - kay on veut vous res-pec-ter O - kay on veut vous res-pec-ter O - kay on va

on est d'ac-cord — O - kay on veut vous res-pec-ter

Vln. I

Vln. II

Vla.

Vlc.

Hp.

B♭ Cl.

EH.

Bsn.

Hn.

Tbn.

Tbn.

C C7 F7 B♭7 Gm7 Dm C C7 F7

*mf* *f* *mf*

*mf* *f* *mf*

37

moins pol - lu - er O - kay on va moins pol - lu - er Et le mond' va res - pi - rer Et le mond' va

37 O - kay on va moins pol - lu - er Et le mond' va

Vln. I Bb7 Dm C7 C7

Vln. II

Vla.

Vlc. *f*

Hp.

B♭ Cl. 37

EH.

Bsn. *f*

Hn. 37

Tbn. *mf*

Tbn. *mf*

Detailed description: This page of a musical score, titled 'Chanson finale', contains measures 37 through 41. It features a vocal line with lyrics in French and English, and an orchestral accompaniment. The vocal line consists of two staves. The lyrics are: 'moins pol - lu - er O - kay on va moins pol - lu - er Et le mond' va res - pi - rer Et le mond' va' on the first staff, and 'O - kay on va moins pol - lu - er Et le mond' va' on the second. The orchestral accompaniment includes Violin I and II, Viola, Violoncello, Harp, B♭ Clarinet, English Horn, Bassoon, Horn, and Trombone. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *mf*. Chord symbols Bb7, Dm, and C7 are indicated above the Violin I staff. The page number '7' is in the top right corner.



G

Bien moins de bruit plus de co - lo - ris Au - tant de sen - tiers que de mé - tros. Bien moins de bruit plus de co - lo - ris

Bien moins de bruit plus de co - lo - ris

49 F Eb Cm F Eb Gm7 F Dm Eb Cm

Vln. I

Vln. II

Vla.

Vcl.

Hp.

B♭ Cl.

EH.

Bsn.

Hn.

Tbn.

Tbn.

*mf*

*pizz. mf*

*mf*

*mf*

*mf*

*mf*

*p*

*p*

*p*

H

55

Au - tant de sen - tiers que de mé - tros

Au - tant de sen - tiers que de mé - tros

Vln. I

Vln. II

Vla.

Vlc.

Hp.

B♭ Cl.

EH.

Bsn.

Hn.

Tbn.

Tbn.

F Dm E♭ Cm B♭ Cm B♭ B♭7

*mf*

*mf*

*mf*

*mf*

*f*

*p*

*f*

*p*

*mf*

*mf*

I

*rit.*

Moins de pou-tchi-yè plus de cui-cui Moins de jour-naux plus de coqu'-li-cots Moins de jour-naux plus de coqu'-li-cots

Moins de jour-naux plus de coqu'-li-cots

Vln. I

61 *mf* *pizz.* Eb *pizz.* D $\flat$  B $\flat$ m Eb B $\flat$ m arco Eb D $\flat$  B $\flat$ 7

Vln. II

61 *mf* *pizz.* arco

Vla.

61 *mf* *pizz.* arco

Vlc.

61 *mf*

Hp.

61 *mf*

B $\flat$  Cl.

61 *mf*

EH.

61 *mf*

Bsn.

61 *mf*

Hn.

61 *mf*

Tbn.

Tbn.

**J** Molto sympatico - Swing ♩ = 184

**K**

67

O - kay O - kay

Vln. I

Vln. II

Vla.

Vlc.

Hp.

B♭ Cl.

EH.

Bsn.

Hn.

Tbn.

Tbn.

F7 Bb7 Dm C C7

*mf* *mf* *arco mf* *mf* *p* *mf* *f* *f* *f* *f* *mf* *f* *f*

73

on est d'ac-cord O - kay O - kay on est d'ac-cord — O - kay on veut vous res-pec-ter O - kay on veut

O - kay O - kay on est d'ac-cord — O - kay on veut

Vln. I *mf* Dm C C7 F7 Bb7 Gm7 Dm

Vln. II *mf*

Vla. *mf*

Vcl. *f* *mf* *f*

Hp.

B♭ Cl. 73

EH. *mf*

Bsn. *f* *f*

Hn. 73 *mf*

Tbn.

Tbn.

79

vous res-pec-ter O - kay on va moins pol-lu - er O - kay on va moins pol-lu - er Et le mond' va

vous res-pec-ter O - kay on va moins pol-lu - er

Vln. I C C7 F7 B♭7 Dm C7

Vln. II

Vla.

Vcl. *mf* *f*

Hp.

B♭ Cl. *mf*

EH.

Bsn. *mf* *f*

Hn.

Tbn. *mf*

Tbn. *mf*

**Allegro sympatico** ♩ = 144

85

res - pi - rer Et le mond' va res - pi - rer

Et le mond' va res - pi - rer

Vln. I C7 F pizz. E♭ Cm *mf* pizz.

Vln. II *mf* pizz.

Vla. pizz. *mf*

Vcl. *mf*

Hp.

B♭ Cl.

EH.

Bsn.

Hn.

Tbn.

Tbn.

91

Les ca - hiers re - de - vien - nent des arbres

Vln. I *p*

Vln. II *p*

Vla. *p*

Vlc. *p*

Hp.

B $\flat$  Cl.

EH.

Bsn. *mf*

Hn.

Tbn.

Tbn.

M

97

Les chai - ses du bois Les im - meu - bles de vien

Les chai - ses du bois

Vln. I F Dm Eb Cm F Dm Eb C7 F Eb Cm

Vln. II

Vla.

Vlc.

97

Hp. *mf*

97

B♭ Cl. *p*

EH. *mf*

Bsn.

97

Hn.

Tbn.

Tbn.

103

nant fo - rêts Le gou - dron de l'her - be Les mé - tros de - vien -

Le gou - dron de l'her - be

Vln. I

F Eb Gm7 F Dm Eb Cm F Dm Eb C7 F Eb Cm

Vln. II

Musical notation for Violin II

Vla.

Musical notation for Viola

Vlc.

Musical notation for Violoncello

Hp.

Musical notation for Harp

B♭ Cl.

Musical notation for B♭ Clarinet

EH.

Musical notation for English Horn

Bsn.

Musical notation for Bassoon

Hn.

Musical notation for Horn

Tbn.

Musical notation for Trumpet

Tbn.

Musical notation for Trumpet

*p*

Chanson finale

*rit.*

III

nent sen - tiers Les a - vions des pa - pil - lons

Les a - vions des pa - pil - lons

Vln. I F Eb Gm7 F Dm Eb Cm F Dm Am7

Vln. II

Vla.

Vlc.

Hp.

B♭ Cl. *mp*

EH. *mp*

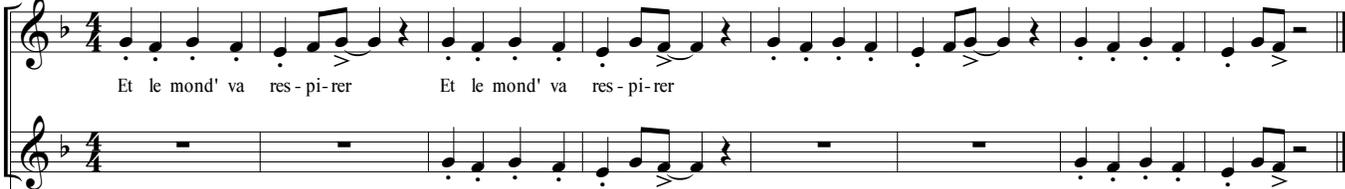
Bsn.

Hn.

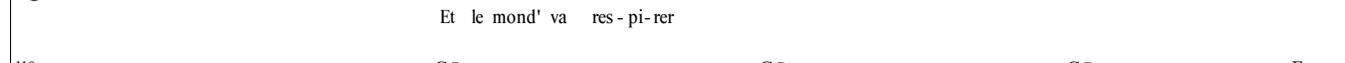
Tbn.

Tbn.

Et le mond' va res - pi - rer Et le mond' va res - pi - rer

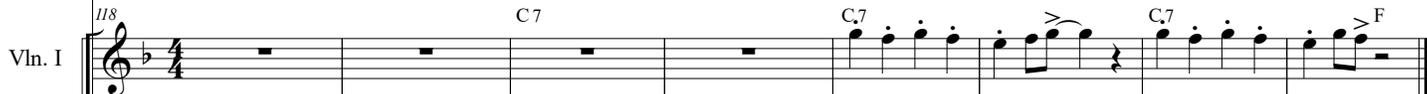


Et le mond' va res - pi - rer

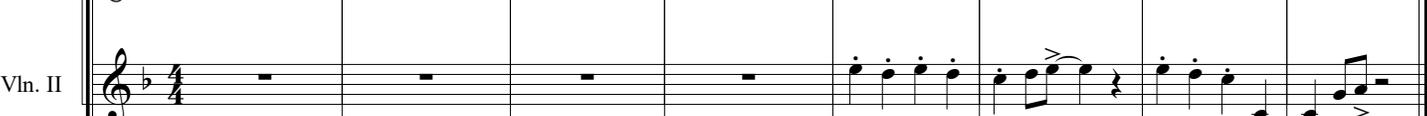


Vln. I

118 C7 C7 C7 F



Vln. II



Vla.



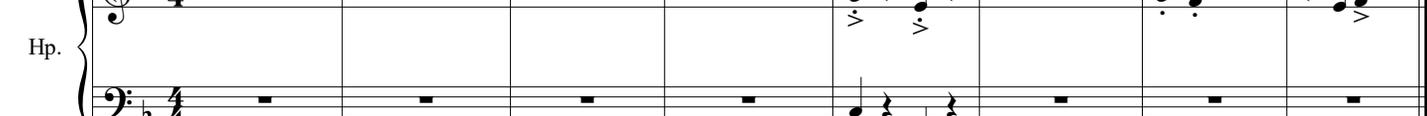
Vlc.



Hp.



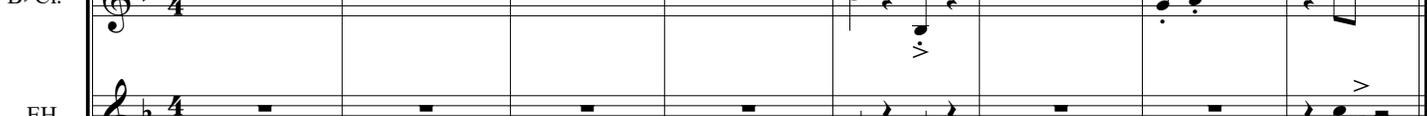
B♭ Cl.



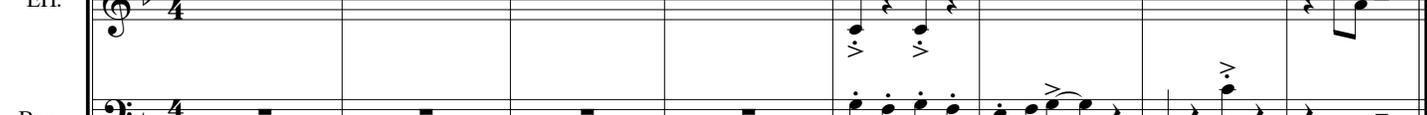
EH.



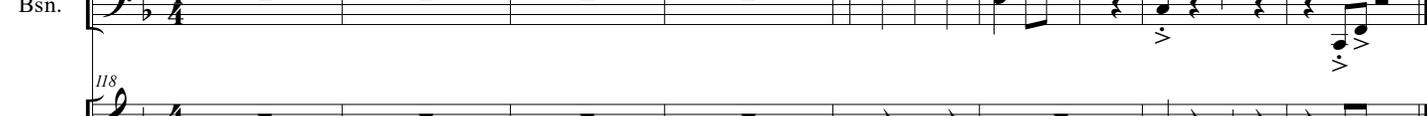
Bsn.



Hn.



Tbn.



Tbn.

