

Bossa Clarimondo - Gesichter der Klarinette

Clarimondo 2023

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Allegro leggiero e con spirito ♩ = 122

A

B

This musical score is for a Clarinet ensemble, consisting of 11 parts: Clarinet in E♭, Clarinet in B♭ 1, Clarinet in B♭ 2, Clarinet in B♭ 3, Clarinet in B♭ 4, Clarinet in B♭ 5, Clarinet in B♭ 6, Clarinet in B♭ 7, Clarinet in B♭ 8, Clarinette Basse en Sib 1, Clarinette Basse en Sib 2, and Clarinette Contrebasse. The score is in 4/4 time and begins with the tempo marking 'Allegro leggiero e con spirito' and a metronome marking of 122. The key signature is one sharp (F#). The score is divided into two sections, A and B, marked with boxed letters. Section A starts at the beginning of the score and ends at the first measure of section B. Section B begins at the 8th measure. The Clarinet in B♭ 5, 6, and 7 parts have a dynamic marking of *p* starting in section B. The Clarinet in B♭ 8, Clarinette Basse en Sib 1, and Clarinette Basse en Sib 2 parts have a dynamic marking of *pp* starting in section A. The Clarinette Contrebasse part has a dynamic marking of *pp* at the beginning and *p* later in section B. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

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This musical score is for a clarinet ensemble, featuring 11 parts. The notation includes various dynamics such as *mf*, *f*, *p*, and *f*, and includes articulation marks like accents and slurs. The score is organized into measures across 11 staves, with a 'C' clef sign at the top.

10

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B♭ Cl. 4

B♭ Cl. 5

B♭ Cl. 6

B♭ Cl. 7

B♭ Cl. 8

Cl. B. 1

Cl. B. 2

Cl. Cb.

mf *f* *mf* *f* *mf*

mf *f* *mf*

mf *f*

mf *f* *mf*

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f* *mf*

mf *p* *f* *mf*

mf *p* *f*

mf *p* *f*

28

The musical score consists of ten staves, each representing a different instrument:

- E♭ Cl.**: The top staff, featuring a melodic line with a fermata marked with a square 'F' in the fifth measure.
- B♭ Cl. 1-8**: Eight staves for B♭ clarinets, each playing a rhythmic accompaniment with various articulations and dynamics.
- Cl. B. 1-2**: Two staves for Clarinet in B♭, playing a rhythmic accompaniment.
- Cl. Cb.**: The bottom staff, playing a rhythmic accompaniment.

Key musical elements and dynamics include:

- Dynamics**: *mf* (mezzo-forte) is used for the Eb Clarinet and several B♭ Clarinet parts. *sfz* (sforzando) and *f* (forte) are used for the Clarinet in B♭ and Clarinet in C parts.
- Articulation**: Trills (*tr*) are indicated for the Eb Clarinet and several B♭ Clarinet parts. Accents (*>*) are used throughout the score.
- Tempo/Style**: The piece is in 4/4 time and features a bossa nova feel.

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The musical score for page 6 of "Bossa Clarimondo - Gesichter der Klarinette" consists of 11 staves. The parts are: Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, Bb Cl. 4, Bb Cl. 5, Bb Cl. 6, Bb Cl. 7, Bb Cl. 8, Cl. B. 1, Cl. B. 2, and Cl. Cb. The score begins at measure 34. The Eb Cl. part starts with a melodic line marked *f*. The Bb Cl. 1 part has a rest followed by an entry marked *f*. The Bb Cl. 2 part also starts with *f*. The Bb Cl. 3 and 4 parts have melodic lines with *f* and *p* markings. The Bb Cl. 5, 6, 7, and 8 parts play rhythmic patterns, with *f* and *p* markings. The Cl. B. 1 part has a melodic line with *f* and *mf* markings. The Cl. B. 2 and Cl. Cb. parts play rhythmic patterns with *p* and *mf* markings. The score includes various dynamics such as *f*, *p*, *mf*, and *ff*, as well as performance instructions like *cresc.*, *tr*, and *solo*. The piece concludes with a *ff* dynamic marking.

Bossa Clarimondo - Gesichter der Klarinette

G

H

Score for Bossa Clarimondo - Gesichter der Klarinette, page 7. The score is for a concert band and includes the following parts:

- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- B♭ Cl. 4
- B♭ Cl. 5
- B♭ Cl. 6
- B♭ Cl. 7
- B♭ Cl. 8
- Cl. B. 1
- Cl. B. 2
- Cl. Cb.

The score is in G major and 4/4 time. It features dynamic markings such as *p*, *mf*, *f*, and *cresc.* (crescendo). The section marked 'H' begins at the fourth measure. The music includes various articulation marks such as accents and slurs.

1

Eb Cl. 1
 Bb Cl. 1
 Bb Cl. 2
 Bb Cl. 3
 Bb Cl. 4 *solo*
 Bb Cl. 5
 Bb Cl. 6
 Bb Cl. 7
 Bb Cl. 8
 Cl. B. 1
 Cl. B. 2
 Cl. B.

Dynamics: *ff*, *p*, *mf*, *f*

53

E♭ Cl. *mf cresc.*

B♭ Cl. 1 *cresc.*

B♭ Cl. 2 *cresc.*

B♭ Cl. 3 *cresc. mf*

B♭ Cl. 4 *cresc.*

B♭ Cl. 5 *soli mf f mf*

B♭ Cl. 6 *soli mf f mf*

B♭ Cl. 7 *mf cresc.*

B♭ Cl. 8 *cresc. mf*

Cl. B. 1 *cresc. mf*

Cl. B. 2 *cresc. mf*

Cl. Cb. *cresc. mf*

3

Bossa Clarimondo - Gesichter der Klarinette

Ⓚ

59

The score consists of ten staves for different clarinet parts:

- E♭ Cl.**: Starts with a whole rest, then plays a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- B♭ Cl. 1**: Starts with a whole rest, then plays a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- B♭ Cl. 2**: Starts with a whole rest, then plays a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- B♭ Cl. 3**: Starts with a melody in 4/4, then a whole rest, then a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- B♭ Cl. 4**: Starts with a whole rest, then plays a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- B♭ Cl. 5**: Starts with a melody in 4/4, then a whole rest, then a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *mf*, *f*.
- B♭ Cl. 6**: Starts with a melody in 4/4, then a whole rest, then a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *mf*, *f*.
- B♭ Cl. 7**: Starts with a whole rest, then plays a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- B♭ Cl. 8**: Starts with a melody in 4/4, then a whole rest, then a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- Cl. B. 1**: Starts with a whole rest, then plays a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- Cl. B. 2**: Starts with a whole rest, then plays a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.
- Cl. Cb.**: Starts with a whole rest, then plays a melody in 4/4, changes to 5/4 at measure 59, and returns to 4/4. Dynamics: *f*, *p*, *mf*.