

Allegro capriccioso  
Concerto for clarinets - Cinquième mouvement

11/06/2020

Score

Pour Cyrille Mercadier, en toute amitié

Alexis CIESLA

Allegro ♩ = 176

Clarinette Contrebasse  
Clarinette Mib  
Clarinette Sib 1  
Clarinette Sib 2  
Clarinette Sib 3  
Clarinette Sib 4  
Clarinette Sib 5  
Clarinette Basse

Detailed description: This block contains the first system of the score for the Clarinet section. It consists of eight staves. The Clarinet Basses (Sib 3, Sib 4, Sib 5, and Contrebasse) have a melodic line starting with a half note G3, followed by quarter notes A3, B3, and C4. The Clarinet Sib 3 part includes dynamic markings: *mf*, *mp*, *mf*, *mp*, *mf*. The other parts (Sib 1, Sib 2, Mib, and Contrebasse) are mostly silent in this system.

**A**

Cl. Cb.  
Cl. mib  
Cl. 1  
Cl. 2  
Cl. 3  
Cl. 4  
Cl. 5  
Cl. B.

Detailed description: This block contains section A of the score, starting with a boxed 'A' in the top left. It consists of eight staves. The Clarinet Basses (Cl. Cb., Cl. mib, Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B.) have a melodic line. The Clarinet Bass (Cl. B.) part includes dynamic markings: *mp*, *mf*, *mp*, *mf*. The Clarinet Bass Clarinet (Cl. Cb.) part includes a dynamic marking: *f*. The Clarinet Mib (Cl. mib) part includes a dynamic marking: *mf*. The Clarinet 1 (Cl. 1) part includes dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*, *p*. The Clarinet 2 (Cl. 2) part includes dynamic markings: *mp*, *p*. The Clarinet 3 (Cl. 3) part includes dynamic markings: *mp*, *mf*, *mp*, *mf*, *mp*, *mf*. The Clarinet 4 (Cl. 4) part includes dynamic markings: *mf*, *p*, *mf*. The Clarinet 5 (Cl. 5) part includes dynamic markings: *mf*, *p*. The Clarinet Bass (Cl. B.) part includes dynamic markings: *mf*, *p*, *mf*. The score ends with a copyright notice: © A.E.

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**B**

Musical score for measures 1-11. The score is for a concert band with the following parts: Cl. Cb., Cl. mib., Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. The key signature has one sharp (F#) and the time signature is 6/4. The music begins with a *mf* dynamic. The Cl. 4 and Cl. 5 parts feature a dynamic shift from *f* to *p* in the final measure of the system.

Musical score for measures 12-15. The score continues with the same parts as the previous system. Measure 12 is marked with a *12* above the staff. The Cl. mib. part has a *sfz* marking in measure 12. The Cl. 1, Cl. 2, Cl. 3, Cl. 4, Cl. 5, and Cl. B. parts show dynamic changes from *p* to *mf* and *f* across the measures. The Cl. 4 and Cl. 5 parts continue with their *f* to *p* dynamic shift.

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C

15

Cl. Cb. *f* *pp* *mf*

Cl. mib *f* *pp*

Cl. 1 *pp* *mp*

Cl. 2 *pp* *mp*

Cl. 3 *pp*

Cl. 4 *f* *pp* *mp*

Cl. 5 *pp*

Cl. B. *f* *pp* *mp*

18

Cl. Cb. *pp*

Cl. mib *mp*

Cl. 1 *pp*

Cl. 2 *pp*

Cl. 3

Cl. 4

Cl. 5 *mp*

Cl. B.

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21

Cl. Cb. *p* *mf* *f*

Cl. mib. *p* *mf* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mf* *f*

Cl. 4

Cl. 5

Cl. B. *f*

**D**

au choix

Cl. Cb. *mf* *f*

Cl. mib. *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

Cl. 4 *mf*

Cl. 5

Cl. B. *mf*