

A FOX TALE

Pour le conservatoire d'Évres

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Tranquille ♩ = 80 A 0'11 Titre 0'26 Le Renard
Un peu plus vite ♩ = 88 B

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flûte 1
- Flûte 2
- Clarinette en Sib 1
- Clarinette en Sib 2
- Basson
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Trompette en Sib 1 (with Sourdine markings)
- Trompette en Sib 2 (with Sourdine markings)
- Trombone 1
- Trombone 2
- Trombone 3
- Vibraphone
- Batterie
- Percussion (including Gong (tam) and Wood Blocks)
- Piano
- Violon I
- Violon II
- Violon III
- Alto
- Violoncelle
- Contrebasse
- Guitare basse

Dynamic markings include *p*, *mp*, *mf*, *f*, and *ff*. Performance instructions such as *Sourdine*, *pizz.*, and *mf* are also present.

A FOX TALE

0'57 Prend la pomme

2

C

molto rit.

0'48 Etonnement

D

This musical score is for the piece 'A FOX TALE', specifically the section '0'57 Prend la pomme'. It is a full orchestral score for 14 measures, starting at measure 14. The score is divided into two sections: 'C' (measures 14-47) and 'D' (measures 48-57). Section C is marked 'molto rit.' and Section D is marked 'Etonnement'. The score includes parts for Flutes 1 and 2, Clarinets 1 and 2, Bassoon, Cor Anglais 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Vibraphone, Percussion, Woodwind Bass, Piano, Violins I, II, and III, Viola, and Guitar. The key signature is one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *mf*, and *p*. Performance instructions include 'Sans sourdine' for the trumpets and 'arco' for the strings. The score features various musical notations such as slurs, accents, and dynamic markings.

E *rallentando* **F**

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf* *En dehors, bien chanté, expressif*

Cl. 2 *mf* *En dehors, bien chanté, expressif*

Bn.

Cor 1 *p*

Cor 2 *p*

Cor 3 *p*

Trp. 1 *p*

Trp. 2 *p*

Trb. 1

Trb. 2

Trb. 3

Vib.

Batt. *pp* Roulement avec mailloche Triangle *pp* *mf* *ff* *8^{ve}* *mf* *mf* *mf*

W. Bl. *pp* Chimes Gong (tam) Glockenspiel

Pno *mf* *mp*

Vln. I *mp pizz.* *pp* *p*

Vln. II *mp pizz.* *pp* *p* *div.*

Vln. III *mp pizz.* *pp* *p*

Alt. *mp* *pp* *p*

Vlc. *p* *mp pizz.* *mf*

Cb. *p* *mp* *mf*

Guit. B. *p* *mp* *mf*

l'29 Elle sort de l'eau

Danse de la séduction ♩ = 84

Fl. 1 *mf*

Fl. 2 *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Bn. *mf*

Cor 1 *mf*

Cor 2 *mf*

Cor 3 *mf*

Trp. 1 *mf* Sourdine

Trp. 2 *mf* Sourdine

Trb. 1 *mf*

Trb. 2

Trb. 3

Vib. *mf*

Batt. Balais, ad lib

Glock. Chimes

Pno *mf*

Vln. I *mf* arco

Vln. II *mf* arco

Vln. III *mf* arco

Alt. *mf*

Vlc. *mf* arco

Cb. *mf* pizz.

Guit. B. *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The score is for measures 39 to 42. It features 23 staves for various instruments: Flutes 1 and 2, Clarinets 1 and 2, Bassoon, Cor Anglais 1, 2, and 3, Trumpets 1 and 2, Trombones 1, 2, and 3, Vibraphone, Snare Drum (Balais), Glockenspiel, Piano, Violins I, II, and III, Viola, Cello, and Bass. The music is in 4/4 time with a tempo of 84 beats per minute. The key signature has one sharp (F#). The score includes dynamic markings such as *mf* (mezzo-forte) and performance instructions like *arco* (arco) and *pizz.* (pizzicato). There are also markings for 'Sourdine' (mutes) for the trumpets and 'Balais, ad lib' (brushes, ad libitum) for the snare drum. The piano part features a complex rhythmic pattern with eighth notes and sixteenth notes, and some markings like *8va* and *2co*. The woodwinds and strings play sustained notes and rhythmic patterns.

I

This page of the musical score, titled "A FOX TALE" and numbered "5", contains the first system of music for section "I". The score is arranged for a large ensemble of instruments. The instruments listed on the left are: Fl. 1, Fl. 2, Cl. 1, Cl. 2, Bn., Cor 1, Cor 2, Cor 3, Trp. 1, Trp. 2, Trb. 1, Trb. 2, Trb. 3, Vib., Batt., CT, Pno, Vln. I, Vln. II, Vln. III, Alt., Vlc., Cb., and Guit. B. The score begins at measure 49. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns and dynamics. The Piano part includes a complex texture with sixteenth-note runs and chords, marked with asterisks. The Trombone 2 part has a dynamic marking of *mf*. The Viola part has a dynamic marking of *div.*. The score concludes with a double bar line and a repeat sign. The page number "5" is located in the top right corner.