

VII - Musique d'ouverture

Score

Les Choristes

Sigrid Buffert

Alexis Ciesla

A

Joyeuse Marche $\text{♩} = 108-112$

This musical score is for the piece "Joyeuse Marche" (Joyful March), marked with a tempo of 108-112 beats per minute. The score is arranged for a large ensemble of instruments. The instruments listed on the left side of the page are: Piccolo, Flute 1, Flute 2, Flute 3, Flute 4, Horn 1, Horn 2, Horn 3, Horn 4, Cor Anglais, Petite Mib, Clarinet 1, Clarinet 2, Clarinet 3, Clarinet 4, Clarinet Bass, Soprano Sax, Alto Sax 1, Alto Sax 2, Alto Sax 3, Alto Sax 4, Tenor Sax, Baritone Sax, Bass Sax, Basson 1, Basson 2, Basson 3, Basson 4, Contrabasson, Guitare basse, and Caisse claire. The score begins with a dynamic marking of *f* (forte) and includes various musical notations such as slurs, accents, and dynamic changes to *sfz* (sforzando). A section marked with a double bar line and a repeat sign is indicated by a box labeled 'A' at the top. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

B

C

D

To Coda

Picc. *mf* *mf* *mf*

Fl. 1 *mf* *mf* *p* *espress.*

Fl. 2 *mf* *mf* *p* *espress.*

Fl. 3 *mf* *mf* *p* *espress.*

Fl. 4 *mf* *mf* *p* *espress.*

Hb. 1 *f*

Hb. 2 *f*

Hb. 3 *f* *mf*

Hb. 4 *f* *mf*

Cor. A. *f* *mf*

Cl. mib *f* *mf*

Cl. 1 *f* *mf* *p* *espress.*

Cl. 2 *f* *mf* *p* *espress.*

Cl. 3 *f* *mf* *p* *espress.*

Cl. 4 *f* *mf* *p* *espress.*

Cl. B. *f* *mf* *mf* *p*

S. Sax. *f* *mf* *mf*

A. Sax. 1 *f* *mf* *mf* *p* *espress.*

A. Sax. 2 *f* *mf* *mf* *p* *espress.*

A. Sax. 3 *f* *mf* *mf* *p* *espress.*

A. Sax. 4 *f* *mf* *mf* *p* *espress.*

T. Sax. *f* *mf* *mf*

B. Sax. *f* *mf* *mf* *p*

Bs. Sax. *f* *mf*

Bn. 1 *f* *mf* *mf*

Bn. 2 *f* *mf* *mf*

Bn. 3 *f* *mf* *mf*

Bn. 4 *f* *mf* *mf*

C. Bn. *f* *mf* *mf*

Guit. B. *f* *mf* *mf*

C. Cl. *f* *mf* *p*