

Quand Malka rêvait  
2 - A Khasene in Shtetl  
*Un mariage au village*

**Moderato espressivo** ♩ = 76 *librement, comme improvisé*

Chanteuse  
la la la la etc...  
*mp*

Clarinette 1  
*mf* 2 soli

Clarinette 2  
*mf*

Clarinette 3

Clarinette 4  
*mf* 2 soli

Clarinette 5

Clarinette 6

Clarinette basse  
*mf*

Clarinette contrebasse  
2 soli

**Moderato espressivo** ♩ = 76

Accordéon  
*mf*

Piano

Tuba

Acoustic Bass  
*pizz.* Bbm  
*mf*

Batterie  
*p*

Tambourin

This musical score is for the piece "Quand Malka rêvait". It features a variety of instruments and includes dynamic markings and performance instructions. The score is organized into systems, with measures 6, 7, and 8 shown. The instruments and their parts are as follows:

- Chorus (Ch.):** Melodic line with triplets and accents. Dynamic: *mf*.
- Clarinets (Cl. 1-6):** Clarinet 1 has a melodic line with triplets and accents. Clarinets 2-6 have rests. Clarinet 2 has the instruction "2 soli".
- Cl.B (Bass Clarinet):** Melodic line with triplets and accents. Dynamic: *mf*.
- Cl.Cb. (Contrabass):** Melodic line with triplets and accents. Dynamic: *mf*.
- Acc. (Accordion):** Melodic line with triplets and accents. Dynamic: *mf*.
- Pno. (Piano):** Chordal accompaniment. Dynamic: *mf*.
- Tba. (Trombone):** Bass line. Dynamic: *mp*.
- Cb. (Cello):** Bass line.
- Bat. (Bass Drum):** Rhythmic accompaniment. Dynamic: *mf*.
- Perc. (Percussion):** Rhythmic accompaniment.

Key features of the score include the use of triplets, accents, and dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is written in a key signature of three flats (B-flat major or D-flat minor).

10

Ch. *4 soli*

Cl. 1 *fp*

Cl. 2 *4 soli*

Cl. 3 *4 soli*

Cl. 4 *4 soli - div.*

Cl. 5

Cl. 6

Cl.B *mf tutti*

Cl.Cb.

Acc. *10*

Pno. *mf*

Tba. *Ebm Bbm*

Cb.

Bat. *p*

Perc. *mp*

Detailed description: This page of a musical score for 'Quand Malka rêvait' covers measures 9, 10, and 11. The score is for a large ensemble including Clarinet in C (Ch.), Clarinets in Bb (Cl. 1-6), Clarinet in Bass (Cl.B), Clarinet in Cb., Accordion (Acc.), Piano (Pno.), Trombone (Tba.), Contrabass (Cb.), Bass Drum (Bat.), and Percussion (Perc.). Measure 9 begins with a key signature of three flats (Bb, Eb, Ab) and a common time signature. Clarinet 1 (Cl. 1) starts with a fortissimo piano (*fp*) dynamic and a wavy line indicating a tremolo. Clarinet 2 (Cl. 2) has a *4 soli* marking. Clarinet 3 (Cl. 3) has a *4 soli* marking. Clarinet 4 (Cl. 4) has a *4 soli - div.* marking. Clarinet 5 (Cl. 5) and Clarinet 6 (Cl. 6) are silent. Clarinet in Bass (Cl.B) has a *mf tutti* marking. Clarinet in Cb. (Cl.Cb.) is silent. The Accordion (Acc.) and Piano (Pno.) parts begin in measure 10, with the piano part marked *mf*. The Trombone (Tba.) part has a *Ebm* marking in measure 9 and a *Bbm* marking in measure 10. The Contrabass (Cb.) part is silent. The Bass Drum (Bat.) part has a *p* marking. The Percussion (Perc.) part has a *mp* marking. Measure 10 is marked with a box containing the number 10. Measure 11 continues the musical development.

This musical score is for the piece "Quand Malka rêvait" and is page 4 of the score. It features a variety of instruments and includes several performance markings.

- Chorus (Ch.):** The vocal line begins at measure 12 with a melodic phrase in a minor key.
- Clarinets (Cl. 1-6):** Clarinet 1 has a melodic line with slurs. Clarinet 2 has a rhythmic accompaniment. Clarinet 3 is marked *divisi* and plays a sustained note. Clarinets 4, 5, and 6 are mostly silent.
- Bassoon (Cl.B):** Provides a rhythmic accompaniment with eighth notes.
- Clarinet in C (Cl.Cb.):** Remains silent throughout this section.
- Accordions (Acc.):** The right hand has a melodic line, while the left hand is silent.
- Piano (Pno.):** The right hand has a melodic line, and the left hand has a sustained chord.
- Trombones (Tba.):** Provides a rhythmic accompaniment with eighth notes.
- Cello (Cb.):** Provides a rhythmic accompaniment with eighth notes.
- Bassoon (Bat.):** Plays a short melodic phrase.
- Percussion (Perc.):** Starts with a rest, then plays a rhythmic pattern. A *pp* marking is present.

Dynamic markings include *mf* (mezzo-forte) and *pp* (pianissimo).

15 *accel.* **18** **Poco più vivo** ♩ = 84

Ch.

Cl. 1 *accel.* *tutti* *mf*

Cl. 2

Cl. 3 *tutti* *mf*

Cl. 4 *tutti* *mf*

Cl. 5

Cl. 6 *arrivée des enfants (clar 5 et 6) sur scène*

Cl.B *arrivée des enfants (clar 5 et 6) sur scène*

Cl.Cb.

Acc. *accel.* **18** **Poco più vivo** ♩ = 84 *mf* B♭ B♭ F7

Pno.

Tba. Ebm<sup>7</sup> F7 B♭ B♭ F7

Cb. *mf*

Bat. *p* *mp* *mf*

Perc. *mf*

This musical score is for the piece "Quand Malka rêvait". It features a variety of instruments and vocal parts. The instruments include Clarinet in C (Cl. 1), Clarinet in Bb (Cl. 2), Clarinet in E (Cl. 3), Clarinet in F (Cl. 4), Clarinet in Bb (Cl. 5), Clarinet in Bb (Cl. 6), Clarinet Bass (Cl. B), Clarinet Bass (Cl. Cb.), Accordion (Acc.), Piano (Pno.), Trombone (Tba.), Contrabass (Cb.), Bass Drum (Bat.), and Percussion (Perc.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature. The first five measures are marked with a "21" above the staff, indicating a repeat or a specific measure number. The Clarinet in Bb parts (Cl. 5 and Cl. 6) have the vocal line "la la" written below them in the fifth measure. The Accordion part includes chord markings: Bb, Eb, F7, and Bb. The Percussion part includes a double bar line and a fermata in the fifth measure.

26

Ch. *la la*

Cl. 1

Cl. 2

Cl. 3 *la la*

Cl. 4 *la la*

Cl. 5 *la la la la etc...*

Cl. 6 *la la la la etc...*

Cl.B *mf*

Cl.Cb. *chanter le thème*

26

Acc. *Bb F7 Bb Eb F7 Bb la la*

Pno. *mf*

Tba. *Bb mf F7 Bb Eb F7 Bb*

Cb.

Bat.

Perc.

34 *accelerando*

Ch. *la la la la etc...* *la la*

Cl. 1

Cl. 2 *la la*

Cl. 3 *la la la la etc...* *la la*

Cl. 4 *la la la la etc...* *la la*

Cl. 5 *la la la la etc...* *la la*

Cl. 6 *la la la la etc...* *la la*

Cl.B

Cl.Cb.

*accelerando*  
*jouer et chanter*

Acc. *la la la la etc...* *F7 Bb Eb F7 Bb*

Pno. *34*

Tba. *Bb F7 Bb Eb F7 Bb*

Cb. *Bb F7 Bb Eb F7 Bb*

Bat.

Perc.



Sirba ♩ = c. 110

42

Ch. *la la la la etc.*

Cl. 1 *tr*

Cl. 2 *la la la la etc.*

Cl. 3 *la la la la etc.*

Cl. 4 *la la la la etc.*

Cl. 5 *la la la la etc.*

Cl. 6 *la la la la etc.*

Cl.B *f*

Cl.Cb.

Sirba ♩ = c. 110

42

Acc. *Bb*

Pno.

Tba.

Cb. *Bb*

Bat. *mf*

Perc. *f* *wood blocks*

50

Ch. *la la la la etc.*

Cl. 1 *2 soli*

Cl. 2 *f* *2 soli* *mf* *tutti*

Cl. 3 *mf* *jouer*

Cl. 4 *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *mf*

Cl. 5 *mf* *jouer*

Cl. 6 *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!*

Cl.B *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!* *hoï!*

Cl.Cb. *f* *mf*

50

Acc. *f* *Bb* *F7* *Bb* *F7* *Bb* *F7* *Bb*

Pno. *50*

Tba. *f* *Bb* *F7* *Bb* *F7* *Bb* *F7* *Bb*

Cb. *f*

Bat. *f*

W. Bl.

58 *accelerando*

Ch.

Cl. 1 *tutti*

Cl. 2 *mf*

Cl. 3 *f jouer*

Cl. 4

Cl. 5 *f*

Cl. 6

Cl.B *mp* *mf*

Cl.Cb.

58 *accelerando*

Acc. *Bb* *F7* *Bb* *Eb* *F7*

Pno. 58

Tba. *Eb* *Bb*

Cb.

Bat.

Perc. *tambourin*

This musical score is for the piece "Quand Malka rêvait" and is page 12 of a 66-page document. The score is written in a key signature of two flats (B-flat major or D minor) and a common time signature. The instruments and parts included are:

- Ch. (Chorus):** Vocal line with lyrics "daï" and dynamic markings *mf*.
- Cl. 1, 2, 3, 4, 5, 6, B, Cb. (Clarinets):** Various woodwind parts with dynamic markings such as *f*, *mf*, and *fp*.
- Acc. (Accompaniment):** Piano accompaniment with chord symbols: B $\flat$ , F7, B $\flat$ , E $\flat$ , and F7.
- Pno. (Piano):** Piano part with dynamic markings *f* and *mf*.
- Tba. (Tuba):** Tuba part with dynamic marking *f*.
- Cb. (Cello):** Cello part with dynamic marking *f*.
- Bat. (Bass Drum):** Bass drum part with dynamic marking *f*.
- Perc. (Percussion):** Percussion part with dynamic marking *f*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number "66" is repeated at the beginning of the second system.