

C

The beautiful melancholy of a rainy day

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Tranquillo ♩ = 92

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Gm

D7

Am

Gm

G7

Cm

Voix 1 *p*

Voix 2 *p*

Voix 3 *p*

Voix Opt.

A

Eb

D7

Gm

Gm

F7

Bb

Bbm

V. 1 *mp*

V. 2 *mp*

V. 3 *mp*

Opt.

B

Bbm

D7

D7

Gm

F

Cm

V. 1 *mp*

V. 2 *mp*

V. 3 *mp*

Opt. *mp*



Gm Fm Gm D7 Gm Gm

20

V. 1

V. 2

V. 3

Opt.

mf

mf

mf

mf

D7 Cm Gm Gm Gm7 A^b D7

26

V. 1

V. 2

V. 3

Opt.

sub. p

sub. p

p

p

Gm Cm Gm D7 D7

32

V. 1

V. 2

V. 3

Opt.

mf

mf

mf

mf

mp

mp

D

Chord progression for section D: Gm, Cm, Cm, Gm, Gm, A \flat .

Staff V. 1: Treble clef, melody line.

Staff V. 2: Treble clef, melody line, includes a trill (*tr*) and a mezzo-piano (*mp*) dynamic marking.

Staff V. 3: Bass clef, accompaniment line, includes a mezzo-piano (*mp*) dynamic marking.

Staff Opt.: Bass clef, optional accompaniment line, includes a mezzo-piano (*mp*) dynamic marking.

E

Chord progression for section E: Gm, D7, Gm, D7, D9.

Staff V. 1: Treble clef, melody line, includes a mezzo-piano (*p*) dynamic marking.

Staff V. 2: Treble clef, melody line, includes a mezzo-piano (*p*) dynamic marking.

Staff V. 3: Bass clef, accompaniment line, includes a mezzo-piano (*p*) dynamic marking.

Staff Opt.: Bass clef, optional accompaniment line.

Chord progression for section E: Gm, G7, Cm, E \flat , Gm, E \flat *rit.*, D7, Gm/B \flat .

Staff V. 1: Treble clef, melody line, includes a mezzo-piano (*p*) dynamic marking and a piano (*pp*) dynamic marking.

Staff V. 2: Treble clef, melody line, includes a mezzo-piano (*p*) dynamic marking and a piano (*pp*) dynamic marking.

Staff V. 3: Bass clef, accompaniment line, includes a mezzo-piano (*p*) dynamic marking and a piano (*pp*) dynamic marking.

Staff Opt.: Bass clef, optional accompaniment line, includes a mezzo-piano (*p*) dynamic marking and a piano (*pp*) dynamic marking.