

C

## The beautiful melancholy of a rainy day

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Tranquillo ♩ = 92

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Chord progression for the first system: Gm D7 Am Gm G7 Cm

Chord progression for the second system: Eb D7 Gm Gm F7 Bb Bbm

Chord progression for the third system: Bbm D7 D7 Gm F Cm

Section A is marked with a box containing 'A' above the staff.

Section B is marked with a box containing 'B' above the staff.

Voices are labeled: Voix 1, Voix 2, Voix 3, and Voix Opt. (Optional).

Dynamic markings include *p* (piano), *mp* (mezzo-piano), and *f* (forte).

Rehearsal mark 7 is indicated at the start of the second system.

Rehearsal mark 14 is indicated at the start of the third system.



20

V. 1

V. 2

V. 3

Opt.

Gm Fm Gm D7 Gm Gm

*mf*

*mf*

*mf*

*mf*

D7 Cm Gm Gm Gm7 Ab D7

26

V. 1

V. 2

V. 3

Opt.

*sub. p*

*sub. p*

*p*

*p*

32

V. 1

V. 2

V. 3

Opt.

Gm Cm Gm D7 D7

*mf*

*mf*

*mf*

*mf*

*mp*

*mp*

**D**

Chord progression for section D: Gm, Cm, Cm, Gm, Gm, Ab.

Staff V. 1: Bass clef, key signature of two flats. Melody with eighth and quarter notes, slurs, and a trill (tr) in the second measure.

Staff V. 2: Bass clef, key signature of two flats. Accompaniment with half notes and slurs. Dynamic: *mp*.

Staff V. 3: Bass clef, key signature of two flats. Accompaniment with eighth and quarter notes, slurs. Dynamic: *mp*.

Staff Opt.: Bass clef, key signature of two flats. Optional accompaniment with eighth and quarter notes, slurs. Dynamic: *mp*.

**E**

Chord progression for section E: Gm, D7, Gm, D7, D9.

Staff V. 1: Bass clef, key signature of two flats. Melody starting at measure 43, with eighth and quarter notes, slurs, and a dynamic of *p*.

Staff V. 2: Bass clef, key signature of two flats. Accompaniment with half notes, slurs, and a dynamic of *p*.

Staff V. 3: Bass clef, key signature of two flats. Accompaniment with eighth and quarter notes, slurs, and a dynamic of *p*.

Staff Opt.: Bass clef, key signature of two flats. Optional accompaniment with half notes and slurs.

Chord progression for section E: Gm, G7, Cm, Eb, Gm, Eb rit., D7, Gm/Bb.

Staff V. 1: Bass clef, key signature of two flats. Melody with eighth and quarter notes, slurs, and dynamics *p* and *pp*.

Staff V. 2: Bass clef, key signature of two flats. Accompaniment with half notes, slurs, and dynamics *p* and *pp*.

Staff V. 3: Bass clef, key signature of two flats. Accompaniment with eighth and quarter notes, slurs, and dynamics *p* and *pp*.

Staff Opt.: Bass clef, key signature of two flats. Optional accompaniment with half notes and slurs, starting at measure 48 with a dynamic of *p*.