

F

The beautiful melancholy of a rainy day

Alexis CIESLA

Tranquillo ♩ = 92

...

Voix 1

Voix 2

Voix 3

Voix Opt.

p

Dm A7 Em Dm D7 Gm

A

V. 1

V. 2

V. 3

Opt.

Bb A7 *mp* Dm Dm C7 F *p* Fm

B

V. 1

V. 2

V. 3

Opt.

Fm A7 A7 *mp* Dm C Gm

20

V. 1

Dm Cm Dm A7 Dm *mf* Dm

V. 2

3 *mf*

V. 3

mf

Opt.

8 *mf*

26

V. 1

A7 Gm Dm *sub. p* Dm Dm7 Eb A7

V. 2

sub. p

V. 3

p

Opt.

8 *p*

32

V. 1

mf Dm Gm Dm A7 A7 *mp*

V. 2

mf

V. 3

mf

Opt.

8 *mf* *mp*

D

Music score for section D, measures 37-42. The score is for four staves: V. 1, V. 2, V. 3, and Opt. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Chord progression: Dm, Gm, Gm, Dm, Dm, Eb.

Dynamic markings: *mp* (mezzo-piano) for V. 2 and V. 3.

Opt. staff has a dynamic marking of *mp* at measure 37.

E

Music score for section E, measures 43-47. The score is for four staves: V. 1, V. 2, V. 3, and Opt. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Chord progression: Dm, A7, Dm, A7, A9.

Dynamic markings: *p* (piano) for V. 1, V. 2, and V. 3.

Opt. staff has a dynamic marking of *p* at measure 43.

Music score for section E, measures 48-52. The score is for four staves: V. 1, V. 2, V. 3, and Opt. The key signature is one flat (B-flat major/D minor). The time signature is 4/4.

Chord progression: Dm, D7, Gm, Bb, Dm, Bb, A7, Dm/F.

Dynamic markings: *p* (piano) and *pp* (pianissimo) for V. 1, V. 2, and V. 3.

Opt. staff has a dynamic marking of *p* at measure 48.

Tempo marking: *rit.* (ritardando) at measure 50.