

E♭

The beautiful melancholy of a rainy day

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Tranquillo ♩ = 92

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Voix 1

Voix 2

Voix 3

Voix Opt.

p

Em B7 F#m Em E7 Am

A

V. 1

V. 2

V. 3

Opt.

mp

C B7 Em Em D7 G Gm

B

V. 1

V. 2

V. 3

Opt.

mp

Gm B7 B7 Em D Am

20

V. 1

V. 2

V. 3

Opt.

Em Dm Em B7 Em *mf* Em

mf

mf

mf

8

26

V. 1

V. 2

V. 3

Opt.

B7 Am Em *sub. p* Em Em7 F B7

sub. p

p

p

8

32

V. 1

V. 2

V. 3

Opt.

mf Em Am Em B7 B7 *mp*

mf

mf

mf

8

D

Music notation for section D, measures 37-42. The score is for four staves: V. 1, V. 2, V. 3, and Opt. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in V. 1 and V. 2, with V. 3 and Opt. providing harmonic support. Chords are indicated below the staves: Em, Am, Am, Em, Em, F. Dynamics include *mp* (mezzo-piano) and *tr* (trill).

E

Music notation for section E, measures 43-47. The score is for four staves: V. 1, V. 2, V. 3, and Opt. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in V. 1 and V. 2, with V. 3 and Opt. providing harmonic support. Chords are indicated below the staves: Em, B7, Em, B7, B9. Dynamics include *p* (piano).

Music notation for section E, measures 48-52. The score is for four staves: V. 1, V. 2, V. 3, and Opt. The key signature is one sharp (F#). The time signature is 4/4. The music features a melodic line in V. 1 and V. 2, with V. 3 and Opt. providing harmonic support. Chords are indicated below the staves: E7, Am, C, Em, C *rit.*, B7, Em/G. Dynamics include *p* (piano) and *pp* (pianissimo).