

C

## The beautiful melancholy of a rainy day

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Tranquillo ♩ = 92

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Gm D7 Am Gm G7 Cm

Voix 1

Voix 2

Voix 3

Voix Opt.

A

E♭ D7 Gm Gm F7 B♭ B♭m

V. 1

V. 2

V. 3

Opt.

B

B♭m D7 D7 Gm F Cm

V. 1

V. 2

V. 3

Opt.



Chords: Gm Fm Gm D7 Gm Gm

Measures: 20-25

Staff V. 1: *mf*

Staff V. 2: *mf*

Staff V. 3: *mf*

Staff Opt.: *mf*

Chords: D7 Cm Gm Gm Gm7 A<sup>b</sup> D7

Measures: 26-31

Staff V. 1: *sub. p*

Staff V. 2: *sub. p*

Staff V. 3: *p*

Staff Opt.: *p*

Chords: Gm Cm Gm D7 D7

Measures: 32-37

Staff V. 1: *mf* *mp*

Staff V. 2: *mf*

Staff V. 3: *mf*

Staff Opt.: *mf* *mp*

**D**

Chord progression for section D: Gm, Cm, Cm, Gm, Gm, A $\flat$ .

Staves: V. 1, V. 2, V. 3, Opt.

Dynamic markings: *mp* (mezzo-piano).

Section D contains six measures of music. The first measure has a Gm chord. The second and third measures have Cm chords. The fourth and fifth measures have Gm chords. The sixth measure has an A $\flat$  chord. The music is written for four staves: V. 1, V. 2, V. 3, and Opt. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The music features various melodic lines with slurs and ties. The first measure has a Gm chord. The second measure has a Cm chord and a trill (tr) in the second staff. The third measure has a Cm chord. The fourth measure has a Gm chord. The fifth measure has a Gm chord. The sixth measure has an A $\flat$  chord. The dynamic marking *mp* is present in the first measure of each staff.

**E**

Chord progression for section E: Gm, D7, Gm, D7, D9.

Staves: V. 1, V. 2, V. 3, Opt.

Dynamic markings: *p* (piano).

Section E contains five measures of music. The first measure has a Gm chord. The second measure has a D7 chord. The third measure has a Gm chord. The fourth measure has a D7 chord. The fifth measure has a D9 chord. The music is written for four staves: V. 1, V. 2, V. 3, and Opt. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The music features various melodic lines with slurs and ties. The first measure has a Gm chord. The second measure has a D7 chord. The third measure has a Gm chord. The fourth measure has a D7 chord. The fifth measure has a D9 chord. The dynamic marking *p* is present in the second measure of each staff.

Chord progression for section E: Gm, G7, Cm, E $\flat$ , Gm, E $\flat$  rit., D7, Gm/B $\flat$ .

Staves: V. 1, V. 2, V. 3, Opt.

Dynamic markings: *p* (piano), *pp* (pianissimo), *rit.* (ritardando).

Section E contains eight measures of music. The first measure has a Gm chord. The second measure has a G7 chord. The third measure has a Cm chord. The fourth measure has an E $\flat$  chord. The fifth measure has a Gm chord. The sixth measure has an E $\flat$  chord with a ritardando (rit.) marking. The seventh measure has a D7 chord. The eighth measure has a Gm/B $\flat$  chord. The music is written for four staves: V. 1, V. 2, V. 3, and Opt. The first three staves are in treble clef, and the fourth is in bass clef. The key signature has two flats. The music features various melodic lines with slurs and ties. The first measure has a Gm chord. The second measure has a G7 chord. The third measure has a Cm chord. The fourth measure has an E $\flat$  chord. The fifth measure has a Gm chord. The sixth measure has an E $\flat$  chord with a ritardando (rit.) marking. The seventh measure has a D7 chord. The eighth measure has a Gm/B $\flat$  chord. The dynamic markings *p* and *pp* are present in the sixth measure of each staff.