

Fragment (I)

Alexis CIESLA

Mécanique ♩ = 100

Clarinette Sib 1

Clarinette Sib 2

Clarinette Sib 3

Clarinette Sib 4

Clarinette Basse

mf

mf

mf

mf

mf

Jouer seulement au D.C.

A

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

mf

mf

Jouer

mf

7

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

mf

mf

10

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

f

f

C

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

f *mf* *ff*

D

16

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

p *f* *p* *f* *p* *f*

19

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Cl. 1: Treble clef, key signature of one sharp (F#). Measure 19 starts with a slur over two eighth notes (F#4, G4) with an accent. Measure 20 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

Cl. 2: Treble clef. Measure 19 starts with a series of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 20 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

Cl. 3: Treble clef, key signature of one sharp (F#). Measure 19 starts with a slur over two eighth notes (F#4, G4) with an accent. Measure 20 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

Cl. 4: Treble clef. Measure 19 starts with a series of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 20 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

Cl. B.: Treble clef. Measure 19 starts with a series of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 20 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

E

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

Cl. 1: Treble clef, key signature of one sharp (F#). Measure 21 starts with a triplet of eighth notes (F#4, G4, A4) with an accent. Measure 22 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

Cl. 2: Treble clef. Measure 21 starts with a series of eighth notes (F#4, G4, A4, B4, A4, G4, F#4, E4). Measure 22 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

Cl. 3: Treble clef, key signature of one sharp (F#). Measure 21 starts with a triplet of eighth notes (F#4, G4, A4) with an accent. Measure 22 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

Cl. 4: Treble clef. Measure 21 starts with a triplet of eighth notes (F#4, G4, A4) with an accent. Measure 22 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

Cl. B.: Treble clef. Measure 21 starts with a triplet of eighth notes (F#4, G4, A4) with an accent. Measure 22 continues with a series of eighth notes and a quarter note (F#4, G4, A4, B4, A4, G4, F#4, E4).

F

23

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

p

p

p

26

Cl. 1

Cl. 2

Cl. 3

Cl. 4

Cl. B.

mf

p

mf

mf

f

mf

mf